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Series 300

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Cleo Kitty Slippers

EASY AND QUICK TO MAKE, THESE LITTLE SLIPPERS ARE KNITTED BACK AND FORTH ON TWO NEEDLES, THEN SEWN INTO DARLING LITTLE MARY JANES WITH WEE KITTEN EARS. THESE WILL TURN OUT EQUALLY WELL IN WOOL OR COTTON; IF YOUR LITTLE ONE IS WALKING, BE SURE TO USE SOMETHING TIGHTLY SPUN FOR DURABILITY AND MAKE SURE SHE STAYS ON NON-SLIPPERY SURFACES. A PAIR ONLY REQUIRES 125 TO 150 YARDS OF YARN AND CAN BE WHIPPED UP IN AN EVENING OR TWO.

SIZES

6-12 (12-24) months
Shown in size 12-24 months

FINISHED MEASUREMENTS

4½ (5)" [11.5 (12.5) cm] long

YARN

Rowan Yarns 4-Ply Cotton (100% cotton;
186 yards [170 meters] / 50 grams):
1 ball #133 Cheeky
Odd scraps of yarn for embroidering eyes,
whiskers, and nose

NEEDLES

One pair straight needles size US 2 (2.75 mm)
Change needle size if necessary to obtain
correct gauge.

NOTIONS

Two ⅜" (10 mm) buttons; embroidery needle

GAUGE

14 sts and 28 rows = 2" (5 cm) in Garter st
(Knit every row)

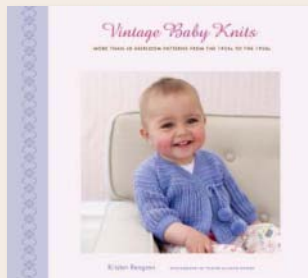
NOTES

The Slipper is cast on at one side of the sole, and is then worked across the sole, up one side of the "Upper", across the front, and down the opposite side of the "Upper". The bound-off edge of the second side is then sewn to the cast-on edge of the sole, and the two sides of the heel are sewn together.

SLIPPER

SOLE

CO 21 (24) sts. Begin Garter st (knit every row).
Work even for 1 row.



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STC Craft

Shape Sole

Increase Row (RS): Increase 1 st each side this row, then every other row 3 (4) times, as follows:

K1, M1, knit to last st, M1, k1–29 (34) sts. Work even for 1 row.

Decrease Row (RS): Decrease 1 st each side this row, then every other row 3 (4) times, as follows: K1, ssk, knit to last 3 sts, k2tog, k1–21 (24) sts remain.

UPPER

Shape First Side of Upper (WS):

Using Cable CO (see Special Techniques, page 158), CO 6 (7) sts, knit across CO sts, work to last st, M1, k1–28 (32) sts. Work even for 1 row.

Increase Row (WS): Increase 1 st at end of this row, then every other row 4 (5) times, as follows: Knit to last st, M1, k1–33 (38) sts.

Work even for 1 row.

Shape Top of Upper (WS): BO 19 (23) sts, work to end–14 (15) sts remain. Work even for 13 (15) rows.

Shape Second Side of Upper (WS):

Using Cable CO, CO 19 (23) sts, knit across CO sts, work to last 3 sts, k2tog, k1–32 (37) sts. Work even for 1 row.

Decrease Row (WS): Decrease 1 st at end of this row, then every other row 4 (5) times, as follows: Knit to last 3 sts, k2tog, k1–27 (31) sts remain. BO all sts.

EARS (make 4)

CO 9 sts. Begin Garter st. Work even for 6 rows.



Shape Ears

Row 1: K3, k3tog, k3–7 sts remain. Work even for 1 row.

Row 3: K2, k3tog, k2–5 sts remain. Work even for 1 row.

Row 5: K1, k3tog, k1–3 sts remain. BO all sts.

FINISHING

Sew CO edge of Sole to BO edge of second side of Upper. Sew back of heel together, then sew base of

heel to Sole. Sew toe to Sole, easing excess fabric at toe. Sew Ears to front (see photo).

ANKLE STRAPS (make 2)

Place marker 6 (7) sts to either side of heel seam. Using Cable CO, CO 12 (13) sts, knit across CO sts, pick up and knit 12 (14) sts between markers, turn, using Cable CO, CO 12 (13) sts, knit across CO sts, knit 14 sts to end–36 (40) sts. Begin Garter st. Work even for 4 rows.

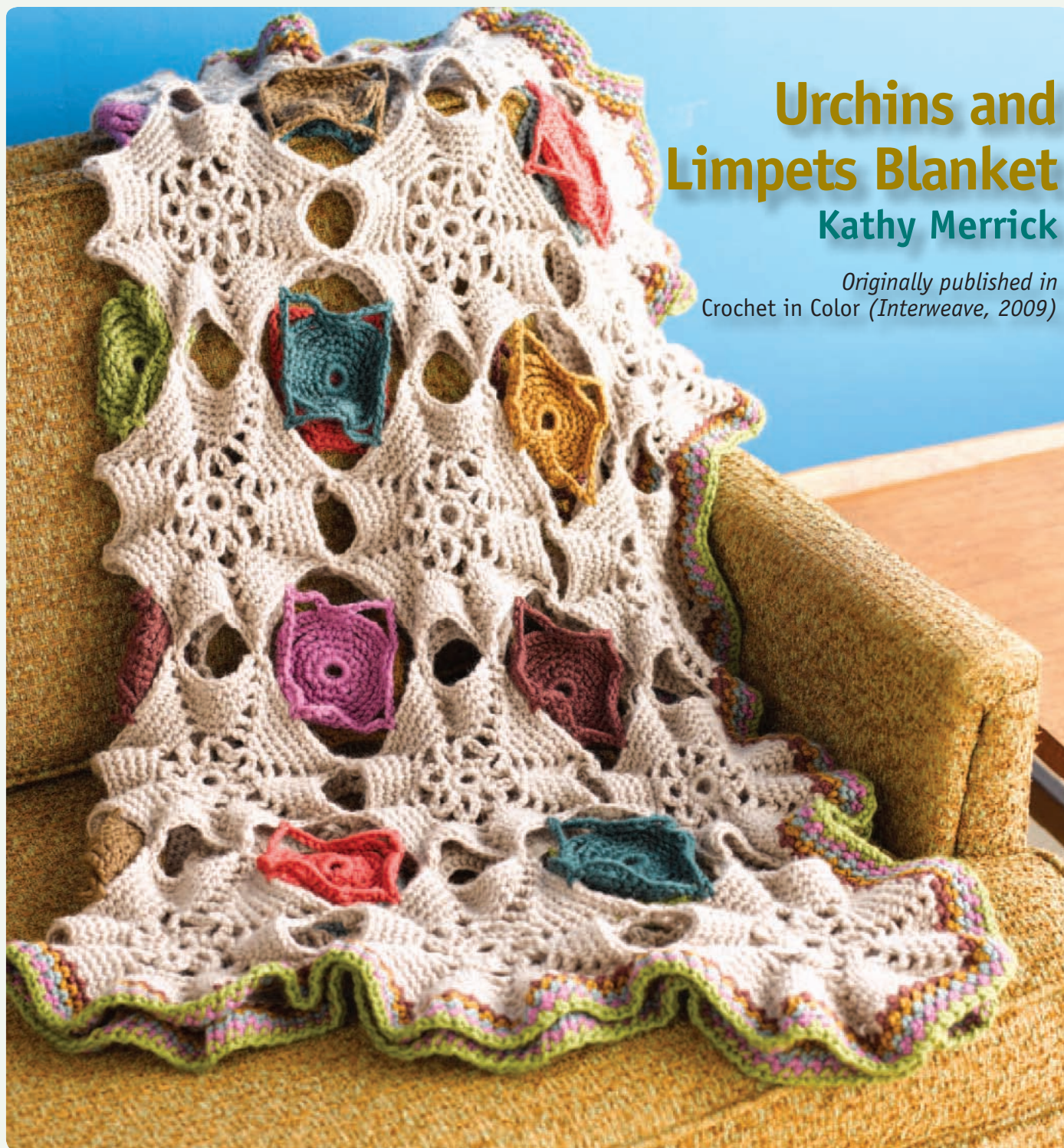
BO all sts. Sew button to one end of Strap (sew to opposite end on each Slipper). Using crochet hook, work crochet chain (see Special Techniques, page 158) long enough to fit snugly around button. Sew to Strap opposite button.

Using scrap yarn, embroider eyes, nose, and whiskers (see photo).

Urchins and Limpets Blanket

Kathy Merrick

*Originally published in
Crochet in Color (Interweave, 2009)*



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URCHINS and LIMPETS *blanket*

finished size

48" (122 cm) long x 36" (91.5 cm) wide, including border.

yarn

Worsted weight (#4 Medium) in light gray, medium green, orange, muted yellow, muted violet, dark green, dark gray-brown, muted blue, and rust-brown.

SHOWN: Mission Falls 1824 Wool (100% superwash merino wool; 85 yd [78 m]/1.75 oz [50 g]): #006 oatmeal (MC), 12 balls; #028 pistachio (C), 2 balls; #026 zinnia (A); # 014 dijon (B); #025 mallow (D); #018 spruce (E); #008 earth (F); #020 cornflower (G); #012 raisin (H), 1 ball each.

hook

J/10 (6 mm) or size needed to obtain gauge.

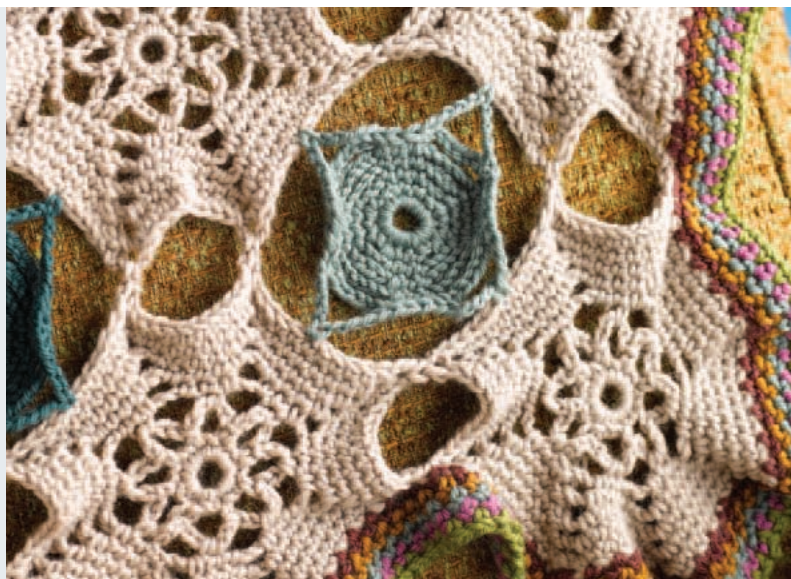
notions

Tapestry needle.

gauge

Each background motif measures $7\frac{3}{4}$ " (19.5 cm) square.

Each center motif measures $3\frac{1}{2}$ " (9 cm) square.



The background motifs of this blanket remind me of sea urchins, and the cheery centers remind me of limpet shells. In the background motif, the single crochet sections increase every round, and the chain spaces remain the same. In the small circles, the chain spaces increase with each round, and the single crochets stay the same. It's a simple concept that, nonetheless, creates a lovely, cozy blanket. Any other combination of neutral background and pops of color would work well. Or change the feeling altogether and use a deep burnt orange as the background and stone gray, charcoal, bottle green, and navy for contrast.

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notes

- » Motifs are worked with the right side always facing. Do not turn at the end of each round.
- » After first motif is completed, all subsequent motifs are worked through Rnd 7 as for First Background Motif, then joined to each other during Rnd 8, connecting two chain spaces for each side.

urchins and limpets blanket

Refer to the construction diagram on p. 74 for assistance.

FIRST BACKGROUND MOTIF

With MC, make an adjustable ring (p. 122).

RND 1: Ch 1, 16 sc into loop, sl st in first sc of rnd—16 sc.

RND 2: Ch 1, *sc, ch 5, skip 1 sc; rep from * around, ending with sl st in first sc of rnd—8 ch-sps.

RND 3: Sl st twice into first ch-sp, sc in same ch-sp, ch 4, *sc into next ch-sp, ch 4; rep from * around, ending with sc in first sc of rnd.

RND 4: Ch 1, sc into side of last sc of prev rnd, sc in next sc, *(sc, ch 4, sc) into next ch-sp, sc in next sc; rep from * around ending with sc in last ch-sp, ch 3, sc into side of first sc—3 sc in each section.

RND 5: Ch 1, sc into side of last sc of prev rnd, sc in each sc to ch-sp, *(sc, ch 4, sc) into next ch-sp, sc in each sc to ch-sp; rep from * around ending with sc in last ch-sp, ch 3, sc into side of first sc—5 sc in each section.

RNDS 6–8: Work as for Rnd 5, inc 2 sc in each section, until there are 11 sc in each section. Fasten off.

MOTIFS 2–30

Following the stitch diagram at right, make and join each motif across a row in turn, following First Background Motif through Rnd 7, then joining one or two sides as follows:

JOINING ONE SIDE:

RND 8: Ch 1, sc into side of last sc of prev rnd, sc in each sc to ch-sp, *(sc, ch 2, sl st in ch-sp of prev motif, ch 2, sc) into next ch-sp, sc in each sc to ch-sp; rep from * once, cont rnd as for First Background Motif—11 sc in each section.

JOINING TWO SIDES:

RND 8: Ch 1, sc into side of last sc of prev rnd, sc in each sc to ch-sp, *(sc, ch 2, sl st in ch-sp of prev motif, ch 2, sc) into next ch-sp, sc in each sc to ch-sp; rep from * once, rep from * for second adjoining motif twice, cont rnd as for First Background Motif—11 sc in each section.

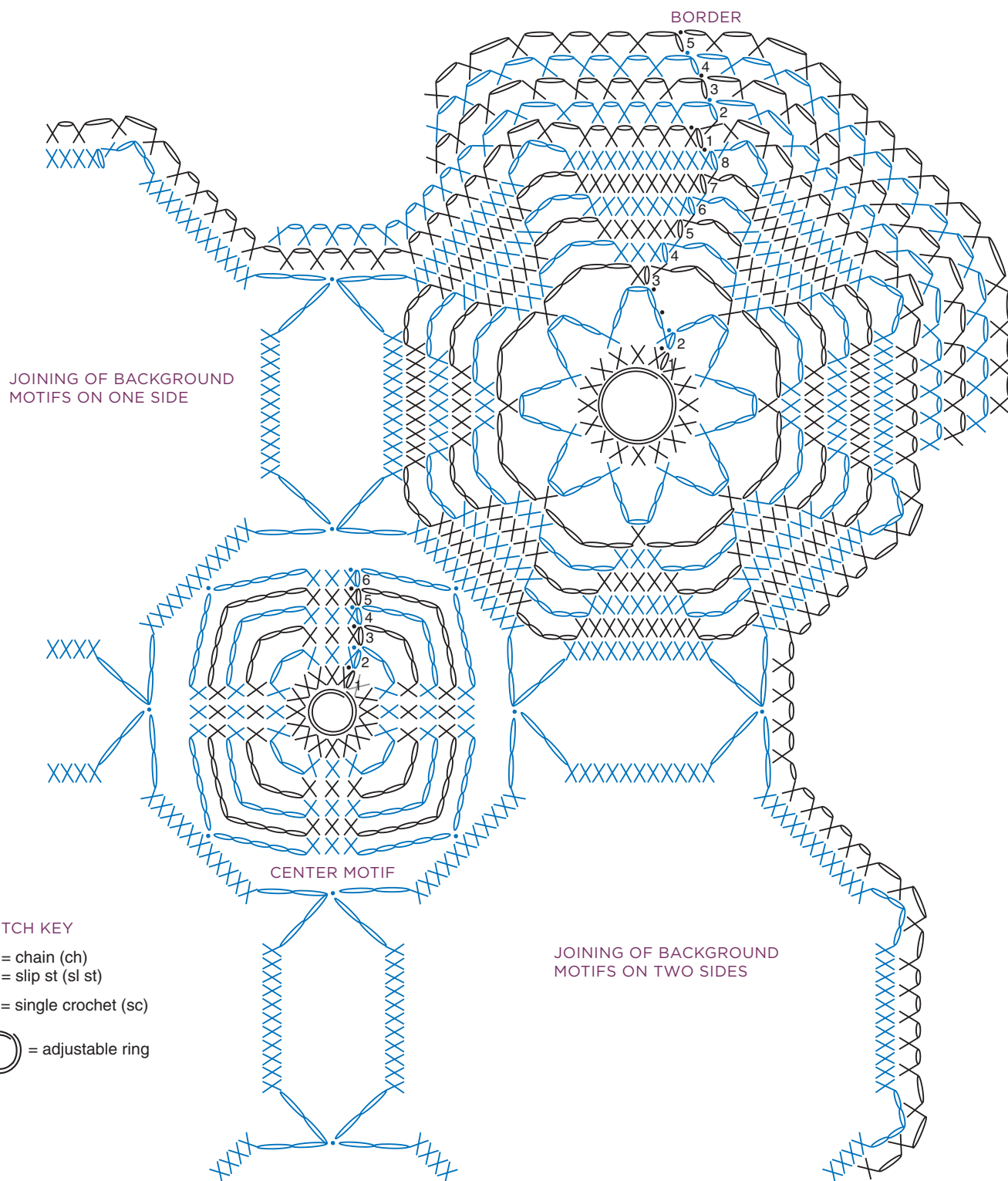


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FIRST CENTER MOTIF

With E, make an adjustable ring.

RND 1: Ch 1, 16 sc into loop, sl st in first sc to join—16 sc.

RND 2: Ch 1, sc in first 3 sc, ch 2, skip next sc, *sc in next 3 sc, ch 2, skip next sc; rep from * around, sl st in first sc to join—4 ch-2 sps.

RND 3: Ch 1, *sc in each sc to next ch-sp, ch 4; rep from * around, sl st in first sc to join—4 ch-4 sps.

RNDS 4–5: Work as for Rnd 3, inc 2 ch in each corner on every rnd ending with 4 ch-8 sps.

RND 6 (JOINING RND): Ch 1, *sc in each sc to next ch-sp, ch 5, sl st in 6th sc of one side of a background motif, ch 5; rep from * around, attaching each side of First Center Motif to one side of surrounding background motifs.

Following Color Guide at top right, cont making Center Motifs, working in rows, beginning at top right corner of blanket.

BORDER

Join H in ch-sp of upper right background motif, ch 1, for each sc section work as follows: [sc in next sc, ch 1, skip next sc] 5 times, sc in last sc, ch 1, for each ch-sp work as follows: [sc, ch 1] twice, work in patt around blanket, sc in first sc to join.

RND 2: With B, ch 2, work (sc into next ch-sp, ch 1) around blanket, sl st in beg ch-2 sp to join.

RNDS 3–5: Rep Rnd 2 using G, D, and then C. Fasten off.

FINISHING

Weave in ends. Gently handwash blanket in cool water and wet block to final measurements.

color guide:

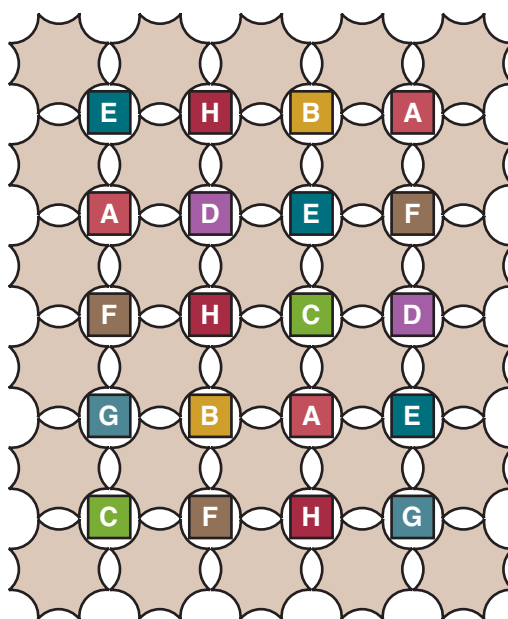
TOP ROW: E, H, B, A.

SECOND ROW: A, D, E, F.

THIRD ROW: F, H, C, D.

FOURTH ROW: G, B, A, E.

FIFTH ROW: C, F, H, G.



CONSTRUCTION DIAGRAM



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Find more
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MONTANA FELTED ECO-TOTE

designed by John Brinegar



SIZE

One Size

KNITTED MEASUREMENTS

Pre-Felted 23" tall x 21" wide

Felted 14" tall x 18" wide

MATERIALS

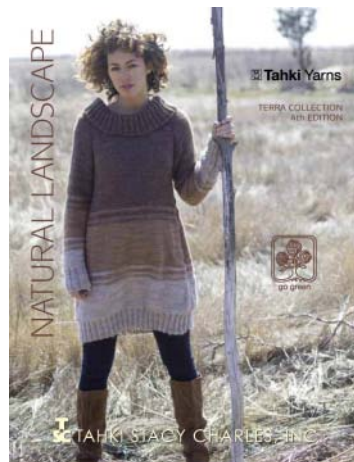
- 5 hanks Yarns Terra Collection **MONTANA**, 100% pure new wool (3.5oz/100g; 130yds/120m) in **color #12 coffee**

- One size 15 (10mm) circular knitting needle, 24"/60 cm

OR SIZE TO OBTAIN GAUGE



**with Tahki's
eco-friendly
Terra
Collection**



All of the yarns in the Tahki Yarns Terra Collection are all-natural fibers, either in the colors which Nature gave them or in colors created using low-impact dyes that respect our planet's resources and our environment.

Look for the new 4th Edition Terra Collection booklet, featuring 17 garments and accessories to knit in LANA, MONTANA and RIO at your LYS – August 1st or sooner.

MATERIALS (continued)

- One set size 13 (9mm) double-pointed knitting needles
- Stitch markers
- Yarn needle

GAUGE

10 sts and 13 rows = 4"/10 cm in Stockinette stitch using larger needle
unfelted

10 sts and 18 rows = 4"/10cm in Garter stitch

TAKE TIME TO CHECK GAUGE

PATTERN STITCHES

Garter Stitch (Garter st)

Stockinette Stitch (St st)

BAG BOTTOM

Using larger needle, cast on 50 sts.

Work in Garter stitch for 28 rows or until piece measures 6½" from beginning, end with a wrong side row.

BAG BODY

Turn BOTTOM to work along side edge and pick up and knit 18 sts along side edge, turn and pick up and knit 50 sts along opposite edge of cast-on row, turn and pick up and knit 18 sts along opposite side edge – 136 sts.

Join to work in rounds. Place marker for beginning of round.

Work in St st until BODY measures 23". Bind off.

HANDLES

With right side facing and smaller needles, count 10 sts from both corners along wider edge of BODY and mark next 5 sts towards center.

Pick up and knit 5 marked sts from right corner.

Work in Garter st for 15 rows or 3½".

Change to work in I-Cord for 12". Change to Garter st and work for 3½" more.

*Pick up next marked st from left corner and bind off with next st on needle; repeat from * until 5 stitches have been bound off.

Repeat to make a second handle along opposite wide edge of BODY. Weave in ends.

TO FELT BAG: Set washing machine for hot wash, cold rinse. Place bag in a pillowcase and baste shut to keep fibers from clogging washing machine. Set water level at low; use the hottest possible water. Place pillowcase in washer with a small amount of soap and an old towel, a pair of old jeans or a few rubber balls to help felting process. Set washer for maximum agitation. Check every few minutes for desired fulling. **REMEMBER, piece(s) can be fulled more, but if fulled too much, it cannot be undone.** After approx. 10-15 minutes, run through rinse cycle on cold rinse. If not fulled enough, repeat hot and cold cycle. Spin dry carefully on gentle, if at all – creases are difficult to remove. Lay piece(s) flat on a drying rack or towels. The finished size will be determined by the amount of fulling, and/or shaping done after the piece(s) are removed from washer. Drying time will vary with thickness of fabric – it may take 2-3 days.

See what's new for Fall 2009
at www.tahkistacycharles.com/kdtv300
August 1, 2009

The banner includes 12 small images arranged in a grid. The top row shows two models in long-sleeved tops. The middle row shows a model in a long-sleeved top, a model in a long-sleeved top, a model in a long-sleeved top, a model in a long-sleeved top, a model in a long-sleeved top, and a model in a long-sleeved top. The bottom row shows a model in a long-sleeved top, a model in a long-sleeved top, a model in a long-sleeved top, a model in a long-sleeved top, a model in a long-sleeved top, and a model in a long-sleeved top.

Staggered Rib Sox

Designed for a 9" circular needles - Mary Moran ©2009 for HiyaHiya-USA

Requirements: 2 skeins/100g fingering weight yarn. Approximately 440 yards

Needles: 9" HiyaHiya Steel Circular needle size 1-1.5US (2.25 mm-2.5mm to obtain gauge)

An extra 9" circular or a single double point of the same size is helpful when turning the heel

Size: Woman's medium.

Gauge: 8 stitches/inch in stockinette.

This stitch pattern is very stretchy and will fit most size legs. The staggered rib pattern really helps the socks fit snugly and not slip down your leg.

Pattern:

Ribbing and Leg:

Cast on 68 stitches. Join in a ring being careful not to twist. Place a marker to show the beginning of the round. Knit circularly in K2, P2 ribbing for approximately 2 inches. Knit one round.

Using Staggered Rib stitch pattern on the right, knit in rounds until the desired leg height is reached.

Transfer 34 instep stitches to a double point needle or to a second 9" circular needle. These stitches will rest until you have completed your heel.

Begin Heel:

NOTE: Heel is worked in rows on your 9" circular over 34 stitches.

Heel Pattern:

Row 1 *Slip 1, k1 repeat across from *

Row 2 Slip 1, purl across

Knit in heel pattern until you have 34 heel flap rows or desired length (I usually knit my heel flap to a length of 2.75". End with a purl row, turn your work.



Staggered Rib Stitch Pattern:

Multiple of 2 sts

Use chart at right or
the instructions
below

Rnds 1-4: K1, p1

Rnds 5-8: P1, k1

	—	8
	—	7
	—	6
	—	5
—		4
—		3
—		2
—		1
2	1	

Turn Heel as follows:

Row 1: Sl 1, K17 sts, K2 tog, K1 turn
Row 2: Sl 1, P5 sts, P2 tog, P1, turn
Row 3: Sl 1, K6, K2 tog, K1, turn
Row 4: Sl 1, P7, P2 tog, P1, turn

Repeat rows 3 and 4, increasing 1 additional K or P stitch after the Sl 1 until all side stitches are consumed. End with a purl row, turn your work.

Gusset:

Rnd 1: Knit across heel flap. Pick up and knit 16 stitches from the side of the heel flap plus knit one stitch in the gusset corner. Place Marker. Knit the instep stitches off your second 9" circular or double point needle. Place Marker.

Next, pick up one stitch in the gusset corner and 16 stitches from the side of the heel flap. Knit the remaining stitches of your round. Be sure you have 2 markers placed at the beginning and end of your instep stitches.

Gusset Decrease and Sock Foot:

Rnd 1: K1, SSK, knit until 3 stitches before your marker, k2 tog, k1, knit around.
Rnd 2: Knit.

Repeat these 2 rounds until total stitches equal 64.

Sock Foot:

Continue knitting until you are approximately 1 1/2 to 2 inches from the tip of your longest toe.

Shape Toe:

Transfer your instep stitches to a second 9" circular or a double point needle.

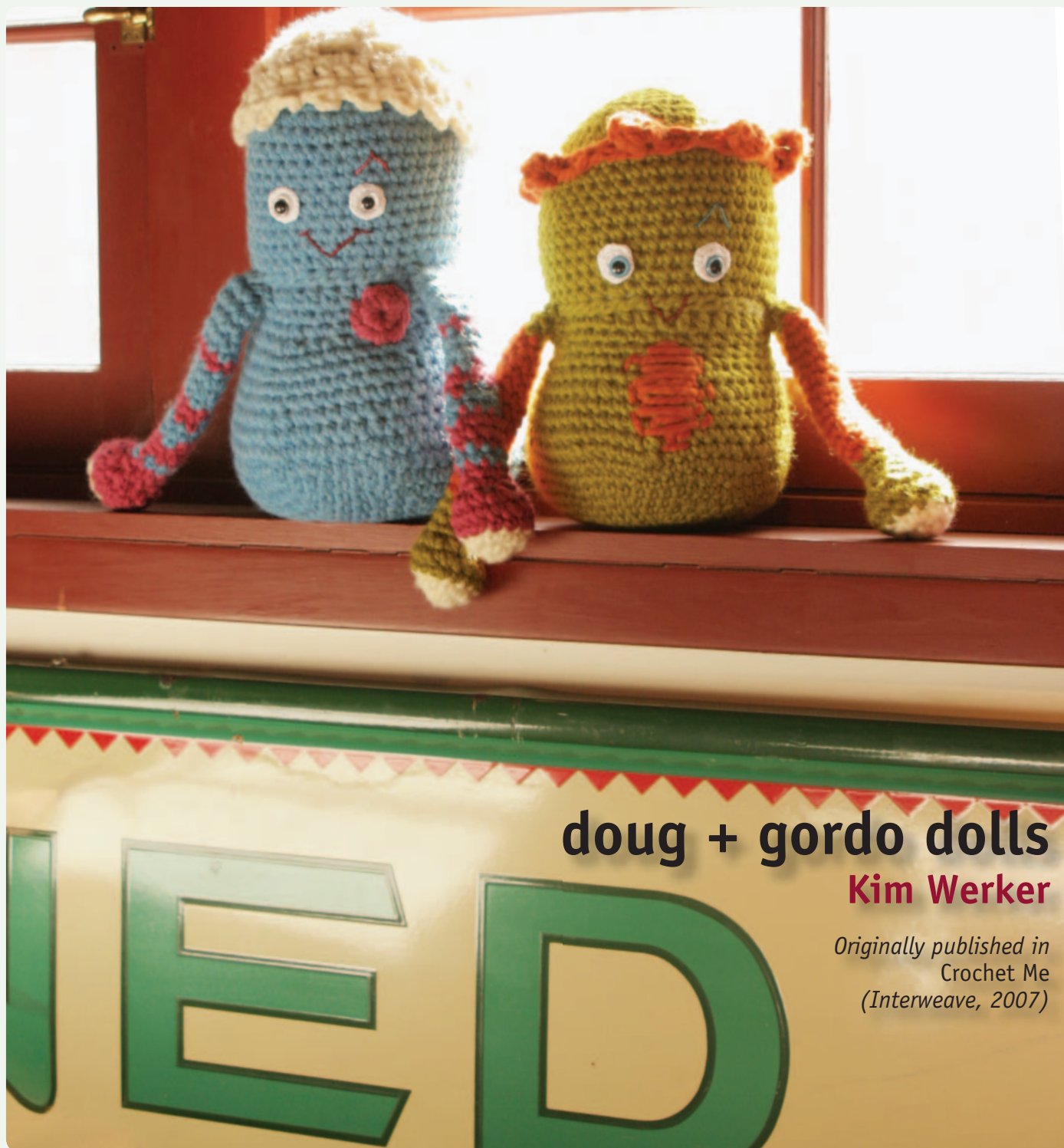
Rnd 1:
Needle 1: K1, SSK, knit until the last 3 sts, K2 tog, K1
Needle 2: K1, SSK, knit until the last 3 stitches, k2 tog, k1.
Rnd 2: Knit around

Continue in this manner until you have approximately 24 stitches remaining or until sock has your desired toe shape. Graft toe closed.

Enjoy!

Mary





doug + gordo dolls

Kim Werker

*Originally published in
Crochet Me
(Interweave, 2007)*

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doug + gordo dolls

Kim Werker

KIM'S INSPIRATION

I have a short attention span, which is why my favorite things to crochet are scarves and dolls. I can finish them up before I get bored and start thinking about the next thing I want to make. For the book, I wanted to jack things up a little and make big dolls. One is the loneliest number, so I had to make two. Also, I'm an American expat living in Canada and continue to be enamored with all things stereotypically Canadian. So these dolls are Canucks, through and through. Gordo and Doug like curling, peameal, hockey, poutine, and—to the dismay of hosers—grits. With a luxe exoskeleton of bulky yarn crocheted on a small hook, these guys are terrific for cuddling or for just hanging around looking good.

FINISHED SIZE

13" (33 cm) high and 7" (18 cm) diameter at the base.

YARN

Lion Brand Yarns Wool-Ease Thick & Quick (80% acrylic, 20% wool; 106 yd [97 m]/170 g). *Gordo (blue)*: #106 sky blue (MC), #99 fisherman (CC1), #112 raspberry (CC2), 1 ball each. *Doug (green)*: #132 lemongrass (MC), #99 fisherman (CC1), #133 pumpkin (CC2), 1 ball each.

SUBSTITUTION: About 100 yd (91 m) bulky-weight (Super Bulky #6) yarn for MC and small amounts of bulky-weight yarn for contrast colors.

HOOK

Size L/11 (8 mm) and size D/3 (3.25 mm) (optional). Change hook size if necessary to obtain correct gauge.

NOTIONS

Yarn needle; eyes; sewing needle; 1 yd (1 m) sewing thread; contrast yarn/thread for facial features; polyfill stuffing, 1 bag for each doll; 5 yd (5 m) size 10 white crochet thread (optional) for eyes.

GAUGE

10 sc and 10 rows = 4" (10 cm) with larger hook.

Gauge is not critical in this pattern, but make sure your stitches are tight so the stuffing doesn't bleed through.



concentration rating 1 2 3 4

HEAD

With MC, wrap yarn twice around the first two fingers of your nondominant hand, leaving a 2" (5 cm) tail (Figure 1). Remove the ring from your fingers, keeping hold of the tail to keep the ring intact. Insert larger hook through the center of the ring and pull up a lp (Figure 2). Ch 1.

RND 1: Work 6 sc into the ring. Pm in last sc to mark the end of the round. Pull tail end to tighten ring—6 sc.

RND 2: Work 2 sc in each st around—12 sc.

RND 3: *Sc in next st, 2 sc in next st; rep from * around—18 sc.

RND 4: *Sc in each of next 2 sts, 2 sc in next st; rep from * around—24 sc.

RND 5: *Sc in each of next 3 sts, 2 sc in next st; rep from * around—30 sc.

RND 6: *Sc in each of next 4 sts, 2 sc in next st; rep from * around—36 sc.

RNDS 7–8: Sc in each st around.

RND 9: *Sc in each of next 5 sts, 2 sc in next st; rep from * around—42 sc.

RNDS 10–18: Sc in each st around.

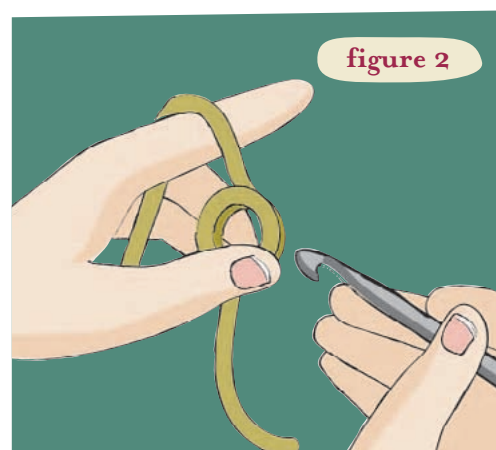
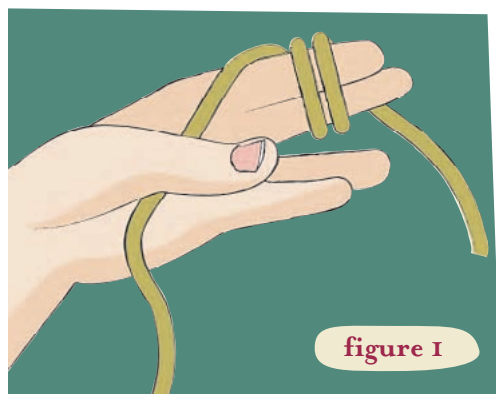
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✦ PATTERN NOTES ✦

- All work in the round is done in a spiral, so do not join stitches at the end of each round. Place a marker in the last stitch of the round. When you reach the marker remove it, work the stitch(es), and replace it to mark the last stitch of the round.



bookEXCERPT

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published by
Interweave Press
(2007)

RND 19: *Sc2tog over next 2 sts, sc in each of next 5 sts; rep from * around—36 sc total.

Sl st in next st. Fasten off, leaving a 24" (61 cm) tail.

BODY

With MC, begin with a double ring as for Head, ch 1.

RND 1: Work 8 sc into the ring. Pm in last sc to mark the end of the round. Pull tail end to tighten ring—8 sc.

RND 2: Work 2 sc in each st around—16 sc.

RND 3: *Sc in next st, 2 sc in next st; rep from * around—24 sc.

RND 4: *Sc in each of next 2 sts, 2 sc in next st; rep from * around—32 sc.

RND 5: *Sc in each of next 3 sts, 2 sc in next st; rep from * around—40 sc.

RND 6: *Sc in each of next 4 sts, 2 sc in next st; rep from * around—48 sc.

RND 7: *Sc in each of next 5 sts, 2 sc in next st; rep from * around—56 sc.

RND 8: Start shaping the pot belly. Sc in each of next 25 sts, (work 2 sc in next st) twice, sc in each of next 2 sts, (work 2 sc in next st) twice, sc in each st to end of round—60 sc.

RND 9: Sc in each st around.

RND 10: Sc in each of next 25 sts, *work 2 sc in next st, sc in next st, work 2 sc in next st*, sc in each of next 4 sts, rep from * once, sc to end of round—64 sc.

RND 11: Sc in each of next 5 sts, sc2tog over next 2 sts, sc in each st to 7 sts before end of round, sc2tog over next 2 sts, sc in each of next 5 sts—62 sc.

RND 12: *Sc2tog over next 2 sts, sc in each of next 5 sts, [sc2tog over next 2 sts, sc in each of next 6 sts] 3 times; rep from * once—54 sc.

RND 13: *Sc2tog over next 2 sts, sc in each of next 7 sts; rep from * around—48 sc total.

RNDS 14–15: Sc in each st around.

RND 16: Sc in each of next 18 sts, sc2tog over next 2 sts, sc in each of next 8 sts, sc2tog over next 2 sts, sc in each st to end of round—46 sc.

RND 17: Sc in each st around.

RND 18: Sc in each of next 19 sc, [sc2tog over next 2 sts] 4 times, sc in each st to end of round—42 sc.

RND 19: *Sc2tog over next 2 sts, sc in each of next 5 sts; rep from * around—36 sc.

RND 20: Sc in each st around.

RND 21: Sc in each of next 13 sts, hdc in each of next 10 sts, sc in each st to end of round. Sl st in next st. Fasten off.

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ARMS

Work the arms in the following stripe patterns. Always change color by working the last st of the round until 2 lps remain on the hook, complete the st with the new yarn. Because the inside of the arm will be hidden from view, don't cut the yarn if the color will be used again. Simply drop it and pick it up when it's needed again.

STRIPE PATTERN I—GORDO (BLUE)

ROWS 1-2: CC1.

ROWS 3-7: CC2.

ROW 8: MC.

ROWS 9-11: CC2.

ROWS 12-13: MC.

ROWS 14-15: CC2.

ROWS 16-18: MC.

ROW 19: CC2.

ROWS 20-24: MC.

STRIPE PATTERN II—DOUG (GREEN)

ROWS 1-2: CC1.

ROWS 3-8: MC.

ROWS 9-21: CC2.

ROWS 22-24: MC.

Begin with a double ring as for Head, ch 1.

RND 1: Work 6 sc into the ring. Pm in last sc to mark the end of the round. Pull tail end to tighten ring—6 sc.

RND 2: Work 2 sc in each st around—12 sc.

RND 3: *Sc in each of next 2 sts, 2 sc in next st; rep from * around—16 sc.

RND 4: Sc in each st around.

RND 5: *Sc2tog over next 2 sts; rep from * around—8 sc.

Stuff the hand just enough so that you're still comfortable working the next round of stitches.

RNDS 6-24: Sc in each st around. Sl st in next st. Fasten off, leaving a 10" (25.5 cm) tail.

EYE BACKINGS

(Make 2, optional)

With size 10 crochet thread and smaller hook, begin with a double ring as for Head, ch 1.

RND 1: Work 8 sc into the ring. Pm in last sc



to mark the end of the round. Pull tail end to tighten ring—8 sc.

RND 2: Work 2 sc in each st around—16 sc.

RND 3: *Sc in next st, 2 sc in next st; rep from * around—24 sc.

Fasten off, leaving an 8" (20.5 cm) tail.

FINISHING

If you're using eyes that have a fastener on them, attach them to the head or back—ing before stuffing. Stuff the head and body; do not stuff the arms beyond the hands (this allows them to be nice and flexible). When you think you're done stuffing, stuff some more. The head and body use almost an entire bag of stuffing. With yarn needle and long tail from head, line up the sl st from the head and body and whipstitch them together. Using the tail ends, sew the arms to the neck area. If you're not using eyes with a fastener, sew eyes to the head. Using yarn or thread, embroider the mouth and any other facial features. If you're so inclined, crochet your happy Canadians a toque. Or hair. Or, you know, ears.

Note that small parts are not baby- or toddler-friendly. If you're willing to part with your doll by putting it into the hands of a being who will drool on it, make sure you use only embroidery and no embellishments that can be swallowed. The same goes for older children who might be inclined to shove small parts up their nose or in their ear. And for grown-ups who are, um, immature.

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Swirling Bag

Kathryn Merrick

Originally published in
Crocheted Gifts (Interweave, 2009)



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swirling

BAG

DESIGNER kathryn merrick

Inspired by a funny patchwork bag with panels swirling up its sides, this crocheted bag is worked from the bottom up, beginning with four pieces that are seamed to form the base. The same colors are worked up in playful concentric rings, and the closure is a matching drawstring. Resulting is a colorful bag that would not only make a nice gift in itself but wrapping for a nice gift as well.

FINISHED SIZE 27" (69 cm) in circumference at widest part, 12" (31 cm) from center bottom to top of bag.

YARN DK weight (Light #3) cotton, about 115 yd (105 m) in each of 4 colors.

Shown here: Rowan Cotton Glace (100% cotton; 125 yd [115 m]/50 g):

heather #828 (purple; A), shoot #814 (green; B), pier #809 (blue; C), #832 persimmon (orange; D), 1 ball each.

HOOK Size E/4 (3.5mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Tapestry needle.

GAUGE 20 sts and 25 rows = 4" (10 cm) in sc.

NOTES

+ Bag is made of four shaped pieces that are sewn together to make the bottom. Stitches are then worked in the round from the bottom piece to form the upper part of the bag.

+ Turning chain (tch) does not count as a stitch throughout.



bookEXCERPT

Find more
great designs in
Crocheted Gifts
published by
Interweave Press
(2009)

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BAG

First Section

With A, ch 33.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—32 sc.

Row 2: Ch 1, sc in each st across, turn.

Rows 3–32: Rep Row 2.

Begin shaping

Row 1: Ch 1, sc in first st, sc2tog (see Glossary), sc to end, turn—31 sc rem.

Row 2: Ch 1, sc to last 3 sts, sc2tog, sc in last st, turn—30

sc rem.

Rep Rows 1–2 until 1 st rem. Fasten off, leaving a long tail for sewing.

Second Section

Row 1: With B, work 32 sc along longest side of first section placing 1 sc in each row-end of first 32 rows, turn—32 sc. Cont as for first section.

Third Section

With C, work as for second section.

Fourth Section

With D, work as for second section.

Assembly

With long tail at point of section threaded on a tapestry needle, sew sections tog as foll: With tail of A and using a woven seam (see Glossary), sew from point on section A to beg row of section B, leaving dec edges unattached. Rep for rem sections, using tail of B to attach it to section C, using tail of D to attach it to section D, and using tail of D to attach it to section A (see diagram).

DRAWSTRING

With D, ch 50, drop D and draw up lp of C for next ch, ch 50, drop C and join B, ch 50, drop B and join A, ch 50, turn. *With A, sl st in each ch of A, fasten off A; rep from * using B, then C, then D—200 sts.



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UPPER BAG

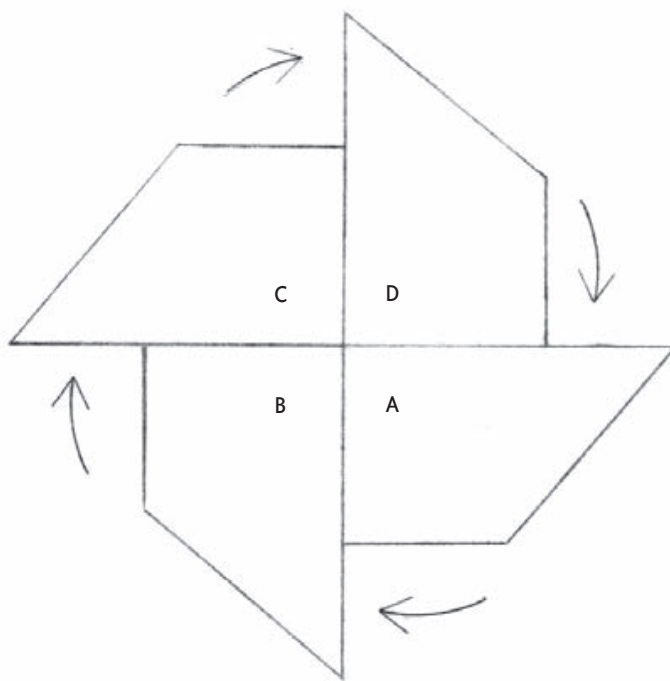
With D, work 132 sc evenly around open top edge of bag, working 33 sc across dec edge of each color section—132 sc. Cont in sc in the rnd without joining rnds, working a total of 6 rounds each in D, A, and B. Join C and work 2 rnds in sc. Place marker (pm) in last st to mark end of rnd. Move m up as work progresses.

Next rnd: (drawstring eyelets) Sc in next 4 sts, *ch 2, sk 2 sc, sc in next 9 sts; rep from *, ending with sc in last 5 sts—12 ch-2 sps.

Next rnd: Sc in each sc, 2 sc in each ch-2 sp around—132 sc. Work 2 rnds even in sc. Fasten off.

FINISHING

Weave in loose ends. Weave drawstring cord through eyelets and then knot each end of cord with an overhand knot.



An advertisement for Jimmy Beans Wool. It features four knitted toys (a green frog, a red and blue creature, a purple creature, and an orange creature) sitting on a wooden crate. A sign on the crate reads "Take Me to Your Leader by Knitting at KNoon (They come in peace!)". To the right, a larger sign says "Your local online yarn store". The background is a solid green color. At the bottom, the text "jimmy beans wool" is written in a white, lowercase font, followed by a circular logo made of colorful dots. Below this, it says "Visit our shop in Reno, NV" and provides the phone number "(877) JBW - KNIT (529 - 5648)" and the website "www.JimmyBeansWool.com".

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SINGLE CROCHET 2 TOGETHER (SC2TOG)

Insert hook into next stitch, yarn over, pull up a loop (2 loops on hook); insert hook into next stitch, yarn over, pull up a loop (3 loops on hook). Yarn over and draw yarn through all 3 loops on hook (**Figure 1**). Completed sc2tog—1 stitch decreased (**Figure 2**).



Figure 1



Figure 2

WOVEN SEAM

Place pieces side by side on a flat surface, right sides facing you and the edges lined up row by row or stitch by stitch.

Step 1: Secure seaming yarn on wrong side of piece A at start of seam. Pass needle to right side at bottom of first stitch.

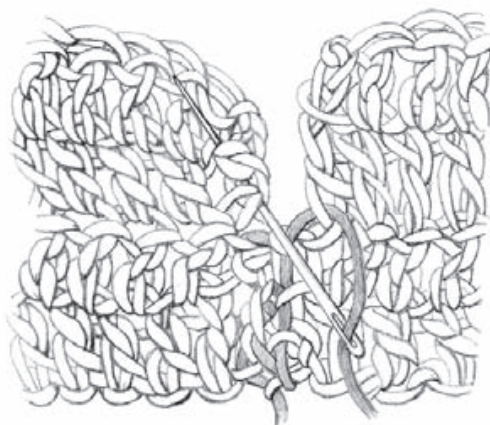
Step 2: Put needle through bottom of first stitch of piece B and pass it up to right side again at top of stitch (or in stitch above, if you're working in single crochet).

Step 3: Put needle through bottom of first stitch of piece A, exactly where you previously passed needle to right side, and bring needle to right side at top of same stitch.

Step 4: Put needle through piece B where you previously passed needle to right side, and bring needle to right side at the top of same or next stitch.

Step 5: Put the needle through piece A, where you previously passed needle to right side, and bring needle through to right side at top of stitch.

Repeat Steps 4 and 5, gently tightening seam as you go, being careful not to distort fabric. Allow rows to line up but don't make seam tighter than edges themselves. Edges will roll to the wrong side of work. Secure end of seaming yarn.



PRISM

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KNITTING WITH STRIPES

TIPS & TRICKS

LAURA BRYANT©2009

Stripes can be bold or subtle, and add fun, drama and interest to your knitting. Wide stripes assert themselves and should be done in yarns whose gauges are extremely close; narrow stripes create over-all textured or colored fabric and can be done with yarns of differing gauges and textures. Here are some ideas for stripes:

- I prefer knitting stripes flat and seaming later with an invisible stitch, so stripes can be matched exactly. Circular knitting with stripes produces either spirals or a slight jog that can be detected.
- For most stripes, simply carry non-working yarn up the side edge, wrapping working yarn around carried yarn every other row. This equals burying the ends later in seam allowances (which is always a better idea than burying into the fabric itself, as ends won't pop out or distort fabric). When working wider stripes, leave a long tail that can be used to seam that stripe later.
- One row A, B, C stripes will blend different gauges and textures into one over-all fabric. To work one row stripes, simply cast on with A, drop A and attach B; work across with B, drop B and attach C; work across with C and A is waiting for you. Choose a needle size appropriate to the middle size of yarn. Any gauge and/or texture differences will even out automatically. Great for using up odd balls of yarn!
- Try stripes in a Fibonacci sequence. Fibonacci numbers are found often in nature and have been used by artists, architects and designers for millennia. The sequence begins with 0 and 1, and each successive number is generated by adding the previous pair:

0 + 1=1: **0, 1, 1.**

After the two starting values, each new number is the sum of the two preceding numbers.

1 + 1=2: **0, 1, 1, 2.**

1 + 2=3: **0, 1, 1, 2, 3.**

3 + 2=5: **0, 1, 1, 2, 3, 5, 8, 13, 21,** etc. Take any section and apply the value to a color for exciting, out of the ordinary stripes that look random but aren't really, like our sample with 3 solids and 1 multi color:



1 A (fuchsia); **2 B** (dark green); **3 C** (lime green); **5 D** (multi green/violet/turquoise)

You can control how much of one color is in the fabric by which value is assigned it. To work odd numbers of rows in this case, work on circular needles and slide back and forth as each color is needed. Now non-working yarn will be carried up both sides of the work, making seams less bulky.



#3300 TONALITA BOXED M.P. CARDIGAN

Designed By: Barry Klein Copyright: Jan 2006

TRENDSETTER YARNS USED:

Tonalita #2357-7(8,9,10,11,12)/50gr.
Trendsetter Needles #8,9.

SIZES: Pet(32"), Sm(35"), Med(38"), Lg(41"), XL(44"),
1x(47"). Finished size is about 2" larger.

GAUGE: With #9 needle and Tonalita in
Stock St.; 16sts = 4".

STITCHES USED:

Stock St.:

Row 1: (RS) Knit across the row.
Row 2: Purl across the row.

Rev. Stock St.:

Row 1: (RS) Purl across the row.
Row 2: Knit across the row.

#3300 Tonalita Boxed M.P. Cardigan – Knitting Instructions

BACK: With #8 needle and Tonalita, Cast on 68(74,80,86,92,98)sts. Work in Rib St. for 1 ½”. Change to #9 needle and Rev. Stock St. until 9(9 ½,9 ½,10,10,10 ½)” from the cast on. Change to Stock St. and continue until 17(17 ½,18,18 ½,19,19 ½)” from the cast on. Bind off all stitches.

RT. FRONT: With #8 needle and Tonalita, Cast on 35(38,41,44,47,50)sts. Work in Rib St. for 1 ½”. Change to #9 needle and Rev. Stock St. until 9(9 ½,9 ½,10,10,10 ½)” from the cast on. Change to Stock St. and continue until 17(17 ½,18,18 ½,19,19 ½)” from the cast on. Bind off all stitches.

LEFT FRONT: With #8 needle and Tonalita, Cast on 35(38,41,44,47,50)sts. Work in Rib St. for 1 ½”. Change to #9 needle and Stock St. until 9(9 ½,9 ½,10,10,10 ½)” from the cast on. Change to Rev. Stock St. and continue until 17(17 ½,18,18 ½,19,19 ½)” from the cast on. Bind off all stitches.

LEFT SLEEVE: With #8 needle and Tonalita, Cast on 30(30,32,32,34,34)sts. Work in Rib St. for 1 ½”. Change to #9 needle and Stock St., Increasing 1 stitch each end every 6(6,5,5,4,4)rows- 13(15,16,18,19,19)x. Continue on 56(60,64,68,72,72)sts until the sleeve is 20” from the cast on. Bind off all stitches evenly in pattern.

RT. SLEEVE: With #8 needle and Tonalita, Cast on 30(30,32,32,34,34)sts. Work in Rib St. for 1 ½”. Change to #9 needle and Rev. Stock St., Increasing 1 stitch each end every 6(6,5,5,4,4)rows- 13(15,16,18,19,19)x. Continue on 56(60,64,68,72,72)sts until the sleeve is 20” from the cast on. Bind off all stitches evenly in pattern.

FINISHING: Sew the shoulder seams closed, working from the outside edge towards the center neck, leaving 3 ½” open on each front and a total of 7” open along the center back neck. Set the sleeves to the body by centering the sleeve to the shoulder seam and working down each side. Sew the remaining underarm and side seams closed. With #G Crochet hook and Tonalita, work 1 row of Single Crochet along the front edges and complete neck edge to finish off.

Adj-8/06



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MORE FEARLESS KNITTING: ON THE BIAS, FOR DIAGONAL FABRIC LAURA BRYANT ©2009

Beginning at one corner and increasing at each edge produces a fabric that has diagonal direction to stitches and rows. I consider this truly fearless knitting as all work is done to a measurement, so gauge considerations are not as important and fit is almost guaranteed (although you must still pay attention!). Diagonal knitting is a wonderful way to use up odds and ends, as gauges don't need to match exactly and neither do back, front and sleeves. Our sample shell uses lots of different size 3 yarns for a fun, gradated look. Here are some hints for successfully knitting on the diagonal:

- Garter stitch is the easiest, because the stitch to row ratio is 1:2. A typical garter stitch gauge might be 4 sts and 8 rows per inch. To make a square (90°) angle, one stitch at each end should be increased every two rows (every other row).
- Stockinette is tougher, as the stitch to row ratio is closer to 2:3. A typical stockinette stitch gauge might be 4 sts and 6 rows per inch. If increases were made every other row as for garter, the angle would be wider than 90°, and any seam would twist around the body instead of being vertical. So for stockinette stitch, increase at each edge for two consecutive rows, then work one row even with no shaping. That gives a six row repeat:
Row 1: K and increase.
Row 2: P and increase.
Row 3: K.
Row 4: P and increase.
Row 5: K and increase.
Row 6: P and increase.
- Make increases in the first stitch, and in the next to last stitch to balance them. Make increases by knitting in the front, then in the back of each stitch.
- Always measure along the selvedge edge, not from the corner to the needle.
- Once you have reached the dimension you want, shape the other corners by decreasing: work ssk or ssp at beg of appropriate rows and k 2 tog or p 2 tog at end of appropriate rows, depending on whether you are working garter or stockinette stitch.
- If you want a piece that is longer than it is wide, work to the width, then continue to increase at one end while you decrease at the other end. Do this for as long as the piece needs to be, then begin decreasing at both ends. Once you begin to increase at one end and decrease at the other, even if you are working stockinette stitch you can work every other row without throwing the corners out of square. Whether you increase or decrease at the beginning or end will determine what direction the stripes will run, which becomes important when trying to match fronts and backs.



We used here a variety of Prism size 3 & 4 yarns, including:

**Dazzle
Super Dazzle
Tulle
Trieste
Frost
Azalea
Bon Bon
Tencel
Pinot
Flirt
Cleo
Sushine**

In colors that include:

**Harvest
Blue Lagoon
Captiva
Orchard
Mojave
Arroyo**



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Diagonal Shell

Designed by Laura Bryant©2009

Sizes: S (M, L, XL)

Finished bust approx 40 (44, 48, 52)"

Body is slightly oversized to allow for drape.

Materials: approx 700 (800, 900, 1000) yds size 3 & 4 yarns,
plus 80 yds trim yarn
Needles size 8 or size to get gauge
Crochet hook size E & F

Gauge: In garter st alternating 3 yarns of 1 row each:
18 sts & 34 rows = 4"

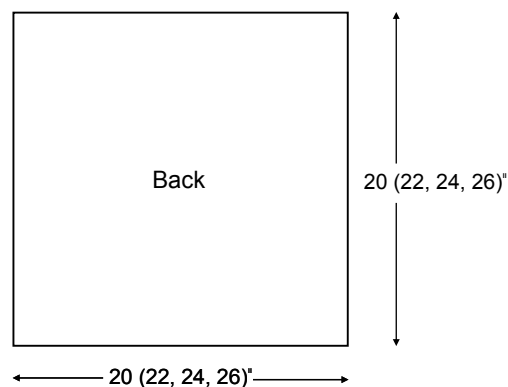
Note: Gradated color blending is easy. Before beginning, lay all yarns out lightest to darkest. If you have purchased a kit, the skeins are already labeled A, B, C, etc. Label your own custom choice as needed. 3 different yarns are used for 1 row each:

CO with A; drop A and attach B; k 1 row B; drop B and attach C; k 1 row C and A is waiting for next row. To keep yarns from tangling, place one ball on either side and one ball between your legs, and watch when you turn the work: one direction tangles, the other direction does not. Color gradation is achieved by working A, B, C for a few inches, then B, C, D, then C, D, E and so on, arranging colors loosely from light to dark. Work front as mirror image of back (begin from other corner). Work back first, then work front approximating color placement—it doesn't have to match exactly. Work more rows of yarns with more yardage, even if it means that sometimes a yarn is used for longer than its rotation. As you work, check remaining amounts of yarn and make any adjustments. Don't worry about breaking the rotation and repeating a yarn if needed—we did! We had 9 different yarns, labeled A through I. Adjust measurements below if you have more or fewer yarns.

Back: With A, CO 3 sts. With B, inc 1 in first st, k to end. With C, inc 1 in first st, k to end. Inc in the first st on all rows. **Make all measurements along selvedge edge, not from corner to needle.** Work A, B, C to approx 6 (7, 8, 9)", then drop A and add D. Work B, C, D to approx 12", then drop B and add E. Work C, D, E to approx 17". Work D, E, F to 20 (22, 24, 26)", then cont on D, E, F, **beg dec:** work to end of row, k 2 tog last 2 sts. Measuring from 1st decrease, cont in D, E, F to approx 3" from corner. Work E, F, G to approx 8". Work F, G, H for to approx 14". Work G, H, I to approx 20 (22, 24, 26)": When 1 st remains, fasten off.

Front: Repeat as for back.

Finishing: Sew shoulder seams, leaving approx 7 (8, 8½, 9)" open for neck. Sew side seams, leaving approximately 3-4" open at hem for side slit. With trim yarn, work 1 row sc and 1 row rev sc around hem and slits, and around neck and armhole openings.





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FIBONACCI STRIPED SCARF

DESIGNED BY LAURA BRYANT ©2009

One Size: approx 4 1/2" x 57"

Materials:

Prism Symphony: 2 oz/118 yds, 80% Merino, 10% Cashmere,
10% Nylon; 1 skein each Teal (A) & Coral (C)

Prism Angora: 1 oz/90 yds, 100% Angora; 1 skein Freesia (B)

Circular needles size 8 or size to get gauge

Crochet hook size g

Gauge: In k 1, p 1 rib with A or C: 26sts & 26 rows = 4"

Cast on 30 sts and work k 1, p 1 rib in Stripe Pattern, carrying non-working yarn along side edges and wrapping working yarn around carried strands:

8 A
5 B
3 C
2 A
1 B
2 C
3 A
5 B
8 C
5 A
3 B
2 C
1 A
2 B
3 C
5 A
8 B
5 C
3 A
2 B
1 C
2 A
3 B
5 A
8 B
5 C
3 A
2 B
1 C
2 A
3 B
5 C.

Repeat from above until B is gone. BO in pattern.

With size G crochet hook, work reverse single crochet along each edge, burying carried yarn. Work one edge with A and one edge with C.



Our playful scarf uses a section of the Fibonacci sequence to define stripes in three bold colors: Coral, Teal and Freesia (shades of Fuchsia, Violet and Green).

A rolling numerical section: (8, 5, 3, 2, 1, 2, 3, 5) paired with three contrasting colors gives an almost unrepeated stripe sequence that is very appealing to the eye.

If you lose track of the sequence (like I did)—no matter, you have to look really closely to find it!



#167 Nantucket Felted Rug

Designed by Kathy Elkins



Inspired by my love of the summer and the beauty of Nantucket, this felted rug is the perfect accessory for any room.

Finished Sizes:

36" x 24" unfelted.

28 3/4" x 21 1/4" felted.

Materials:

Valley Yarns Berkshire Bulky (100% wool, 100g/108 yds)

#28 Navy 3 balls (color A)

#25 Blue 2 balls (color B)

#10 Gold 1 ball (color C)

#1 cream 1 ball (color D)

Size 17 circular 24" or 32" needles OR SIZE
NEED TO OBTAIN GAUGE.

Gauge:

9 sts = 4" and 16 rows = 4" unfelted.

Cast on 60 stitches with color A. Knit 14 rows.

Change to color D and knit 4 rows.

Change to color C and knit 2 rows.

Change to color D and knit 2 rows.

Change to color B and knit 8 rows.

Change to color D and knit 2 rows.

Change to color A and knit 6 rows.

Change to color C and knit 4 rows.

Change to color D and knit 4 rows

Change to color B and knit 6 rows.

Repeat stripe pattern one more time.

Begin stripe pattern for a third time, completing only the first 38 rows of the pattern.

Bind off. Weave in ends.

With right side facing, pick up stitches along one long side edge using color A and knit one row, bind off. Repeat on opposite long side. This will add stability to the shape when felting.

Size before felting will be approximately 36" x 24".

Place the rug into a pillowcase or other bag to protect your washing machine. Felt rug using your preferred method.

When done felting, adjust edges by pinning to a blocking board or towel. Once dry, you will notice that the rug is fuzzy from the alpaca. You may opt to leave the rug as is or using scissors, give it a slight trim for a less fuzzy finish.



#255 Illusion Cube Blanket

designed by Kirsten Hipsky



Color Scheme:

Each hexagon will have a different combination of colors. Each color will combine with every other color twice – once as the main color, once as the contrast.

Knit one hexagon in each of the color ways indicated on the schematic. The first letter in each pairing indicates Color 1, the second letter indicates Color 2.

This gives you 56 hexagons. Every color has paired up with every other color twice, once as Color 1, once as Color 2.

Finishing:

Sew hexagons together in the following arrangement. Sew in all loose ends and block if desired.

Finished Measurements:

approx. 36" x 45"

Materials:

Size 8 needles or size needed to obtain gauge
Valley Yarns Northampton (100% wool, 247 yds/100g) 1 skein each of the following colors:

Color A	Chestnut Heather	Color E	Gold Heather
Color B	Red Rock	Color F	Jade
Color C	Claret	Color G	Colonial Blue
Color D	Old Barn	Color H	Ocean Heather

Gauge:

4 sts = 1" in garter stitch

Abbreviations:

k2togtbl = knit 2 together through back loops

kfb = knit in the front and back of next stitch

Illusion Cube Hexagon Pattern:

With Color 1, CO 15 sts

****Row 1 (WS):** With Color 1, knit.

Row 2: With Color 2, k1, k2togtbl, k to end.

Row 3: With Color 2, kfb, k to end.

Rows 4 and 5: With Color 1, as rows 2 and 3.

Rows 6 and 7: With Color 2, as rows 2 and 3.

Rows 8 and 9: With Color 1, knit.

Rows 10 and 11: With Color 2, as rows 2 and 3.

Rows 12 and 13: With Color 1, as rows 2 and 3.

Rows 14 and 15: With Color 2, as rows 2 and 3.

Rows 16 and 17: With Color 1, knit.

Rows 18 and 19: With Color 2, as rows 2 and 3.

Rows 20 and 21: With Color 1, as rows 2 and 3.

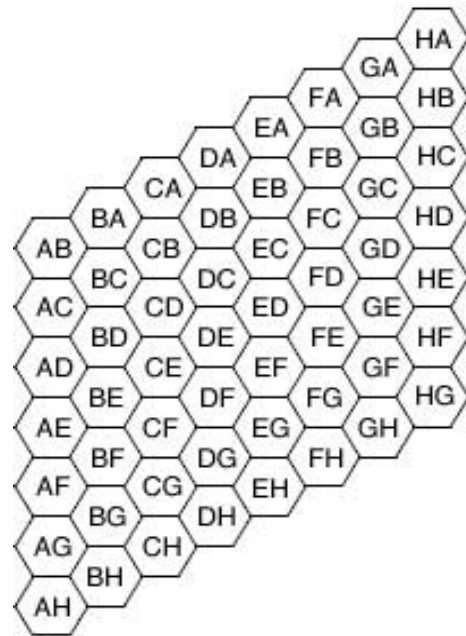
With Color 1, bind off, leaving last stitch on needle.

With Color 1 and RS facing, pick up and knit 14 more sts evenly along left side of piece just knit. 15 sts on needle.

Rep from ****** until 3 parallelograms (slanted rectangles) have been made.

Fasten off last stitch and sew original CO edge to left side of last parallelogram. Sew in any loose ends.

One Illusion Cube hexagon complete.





DONEGAL TWEED FAIR ISLE SCARF

designed by Rosemary Drysdale



EASY

KNITTED MEASUREMENTS

7"/18 cm wide x 65"/165 cm

MATERIALS

- 1 skein EACH Tahki Yarns **DONEGAL TWEED** 100% pure new wool (3.5oz/100g; 183yds/167m) in **colors #862 denim (A), #815 navy blue (B) and #884 light grey (C) for Scandinavian colorway**
OR **#853 dark purple (A), #809 turquoise (B) and #810 fuchsia for Andean colorway**

MATERIALS (continued)

- One pair size 7 (4.5mm) needles
OR SIZE TO OBTAIN GAUGE
- Yarn needle



Scandinavian colorway is shown in the main image. This colorway uses color #s 862, 815 & 884.

Andean colorway is shown in the image at left. This colorway uses color #s 853, 809 & 810.

To create a unique look in your favorite colors, choose from over 25 shades of Tahki's DONEGAL TWEED.

GAUGE

18 sts and 22 rows = 4"/10 cm in Stockinette stitch

TAKE TIME TO CHECK GAUGE

NOTES: Scarf is worked back and forth in rows. Carry colors not in use loosely along WS of work. Pick up new color from underneath old color to twist yarns and prevent holes.

PATTERN STITCHES

Stockinette stitch (St st)
Knit on RS, purl on WS.

K1, p1 rib (multiple of 2 sts)

Row 1 *K1, p1; rep from * across.

Row 2 *P1, k1; rep from * across.

SCARF

With A, cast on 31 sts.

Knit first and last st of every row for selvedge st.

Picot Row (RS) K1, *cast on 3 sts in next st, bind off same sts, k1; rep from * across row.

Work 3 rows in St st.

Fair Isle Pattern I

**Begin Chart I

(RS) Change to C and work Chart I for 6 rows.

Begin Chart II

(RS) Change to B and work Chart II for 12 rows.

Stripe Section I

(RS) Working in St st, work 4 rows with C, 2 rows with A, 4 rows with C.

Begin Chart III

(RS) Change to B and work Chart III for 12 rows. **

Repeat from ** to ** once more.

(RS) Change to C and work 2 rows.

Change to A and work 2 rows.

Picot Row (RS) K1, *cast on 3 sts in next st, bind off same sts, k1; rep from * across row.

Purl 1 row.

(RS) Change to C and work 2 rows.

Stripe Section II

(RS) Working in St st, work 2 rows with A, 2 rows with B.

Repeat 4 rows of Stripe Section II for 42 more times.

(RS) Work 2 rows with A.

(RS) Change to C and work 2 rows.

Change to A and work 2 rows.

Picot Row (RS) K1, *cast on 3 sts in next st, bind off same sts, k1; rep from * across row.

Purl 1 row.

Change to C and work 2 rows.

Fair Isle Pattern II

**Begin Chart III

(RS) Change to B and work Chart III for 12 rows.

Stripe Section I

(RS) Working in St st, work 4 rows with C, 2 rows with A, 4 rows with C.

Begin Chart II

(RS) Change to B and work Chart II for 12 rows.

Begin Chart I

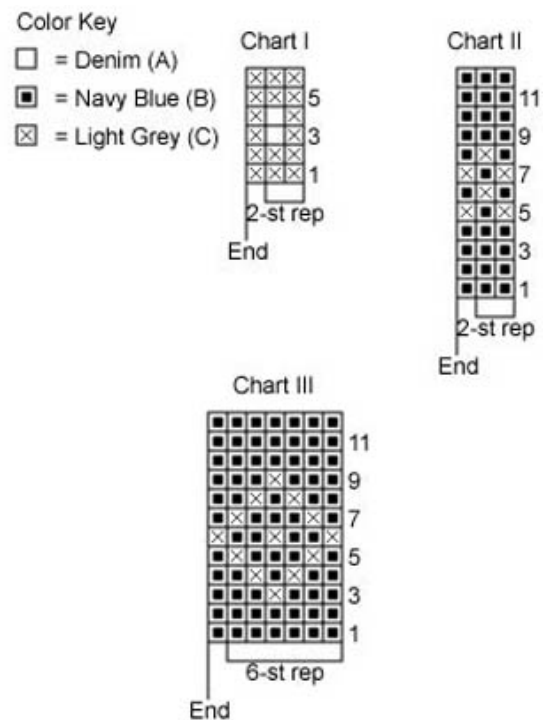
(RS) Change to C and work Chart I for 6 rows. **

Repeat from ** to ** once more.

(RS) Change to A and work 2 rows.

Picot Row (RS) K1, *cast on 3 sts in next st, bind off same sts, k1; rep from * across row.

Purl 1 row. Bind off.



For matching hat and mitten pattern, look for Tahki Yarns Tweed Collection 2nd edition

ABBREVIATIONS

k knit
p purl

rep repeat
RS right side

st(s) stitch(es)
WS wrong side

OTHER IDEAS FOR CHANGING COLORS TO SUIT YOUR STYLE OR TASTE FROM TAHKI YARNS “BOOK SMART” Tweed Collection, 3rd Edition



“DUBLINERS” COAT (Pattern #4) in **DONEGAL TWEED**

The original version on the left shows shades of green offset by a rich cream (color #s 839, 859, 894 and 848).

For a different look, like the blue swatch on the right, you can select a light-colored neutral (we chose a light grey #884) and 3 shades of blue (#840, 862 and 844) to give your coat an entirely different look.



“EMMA” SCARF (Pattern #11) in **TWEEDY ALPACA**

The original design on the left has 2 neutral shades (#001 & 011) and a denim blue (#014) for contrast.

The example on the right shows a look with less contrast, in colors #005, 006 & 010.

High contrast or low – it’s up to you!



“GOLDEN AGE” PULLOVER (Pattern #5) in **NEW TWEED**

Whether your coloration is Winter, Spring, Summer or Fall, there’s a color combination that’s just right for you.

At left: two shades of grey (#060 & 061) are enlivened by celery green (#062).

At right, top to bottom:
#061 dk. grey, #065 denim, #046 dk. red;
#046 dk. red, #044 black, #055 fuchsia;
#063 salmon, #049 robin’s egg, #057 lavender



Ivy League Vest

by Eunny Jang

*Originally published in
Interweave Knits, Winter 2007*



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IVY LEAGUE VEST

EUNNY JANG

STITCH GUIDE

Striped Steeks: Work 8 steek sts in vertical stripes every rnd as foll: [K1 background color, k1 patt color] 2 times, [k1 patt color, k1 background color] 2 times. This provides a clear 2-st centerline in patt color for cutting the steeks open and a clear, unobtrusive edge in background color for picking up armhole edging and neckband sts.

Fair Isle Increase (FI inc): Yo in patt (with the color called for by the pattern). On the next rnd, knit the yo through the back loop to prevent a hole from forming. This results in a nearly invisible inc in the Fair Isle patt.

NOTES

- ◆ This vest is worked entirely in the round from the bottom up, with steeks used to form front and back neck openings and armholes. The vest shown used no reinforcement before cutting the steeks. Neck and armhole ribbed edges are picked up and worked in the round after the openings have been cut.
- ◆ The front neck shaping begins after the bust shaping begins and continues through the armhole shaping and the beginning of the back neck shaping. The armhole and back neck shaping begin before the front neck shaping ends. Read through the entire pattern before beginning to knit.
- ◆ One side stitch is purled throughout at either side of the vest body as a faux “seam.”

“I like pieces that use traditional techniques in modern contexts. Here, I’ve combined traditional Fair Isle border and peerie patterns with a body-conscious silhouette,” says designer Eunny Jang.

Finished Size 28 (31½, 34¾, 37¾, 41¾)“ bust circumference. Vest shown measures 31½”.

Note: Deep V-neck accommodates a bust size up to 5” larger than finished size.

Yarn Harrisville Designs New England Shetland (100% wool; 197 yd [180 m]/ 50 g): #46 oatmeal (MC), #41 sandalwood (CC), #14 woodsmoke (light blue-green), and #44 white, 2 skeins each; #45 pearl (gray), 1 skein; #15 loden (dark green-blue), 1 (2, 2, 2, 2) skein(s).

Needles Size 4 (3.5 mm): 24” circular (cir).

Size 2 (2.75 mm): 16” cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 28 sts and 32 rnds = 4” in Fair Isle patt on larger needle.

VEST

Rib: With larger cir needle and MC, CO 192 (208, 240, 256, 272) sts. Place marker (pm) and join for working in the rnd. Join CC.

Set-up rnd: * [K3 with MC, k1 with CC] 23 (25, 29, 31, 33) times, k3 with MC, pm for side “seam,” k1 with CC, pm; rep from * to end.

Rnd 1: * K3 with MC, p1 with CC; rep from * to end.

Rep last rnd 23 more times, changing colors as foll:

Rnd 4: Change MC to pearl. **Rnd 5:**

Change CC to woodsmoke. **Rnd 7:** Change MC to white. **Rnd 8:** Change CC to loden.

Rnd 9: Change CC to woodsmoke. **Rnd 10:**

Change MC to pearl. **Rnd 12:** Change CC to sandalwood. **Rnd 13:** Change MC to oatmeal.

Rnd 14: Change MC to pearl. **Rnd 15:** Change CC to woodsmoke. **Rnd 17:** Change MC to white. **Rnd 18:** Change CC to loden. **Rnd 19:**

Change CC to woodsmoke. **Rnd 20:** Change MC to pearl. **Rnd 22:** Change CC to sandalwood. **Rnd 23:** Change MC to oatmeal.

Body: Work chart as foll: * Beg and ending as indicated for your size, work to m, p1

with background color, sl m; rep from * once more. Work through Row 4 (4, 4, 4, 5) of chart. **Shape waist: Dec rnd:** (Row 5 [5, 5, 5, 6] of chart) * K2tog, work in patt to 2 sts before m, ssk (see Glossary), sl m, p1 with background color, sl m; rep from * to end—4 sts dec’d. Cont in patt, work Dec rnd every 4 (4, 4, 4, 5)th rnd 5 (5, 1, 6, 5) more time(s), then every 3rd rnd 0 (0, 6, 0, 0) times—168 (184, 208, 228, 248) sts rem: 83 (91, 103, 113, 123) sts each for front and back, plus 2 seam sts. Work 7 rnds even in patt. **Shape bust and front neck: Inc rnd:** * FI inc (see Stitch Guide), work in patt to m, FI inc, sl m, p1 in background color, sl m; rep from * to end—4 sts inc’d. Cont in patt and work Inc rnd every 7 (6, 6, 6, 5)th rnd 2 (7, 7, 7, 10) more times, then every 8 (7, 7, 7, 0)th rnd 4 (1, 1, 1, 0) time(s)—28 (36, 36, 36, 44) sts total added for bust shaping. Work 7 (6, 6, 6, 5) rnds even, ending last rnd 9 (9, 10, 10, 10) sts before end of rnd in preparation for beg of armhole shaping. **At the same time,** beg front neck shaping on Rnd 59 (62, 63, 67, 70) of body as foll: Work to

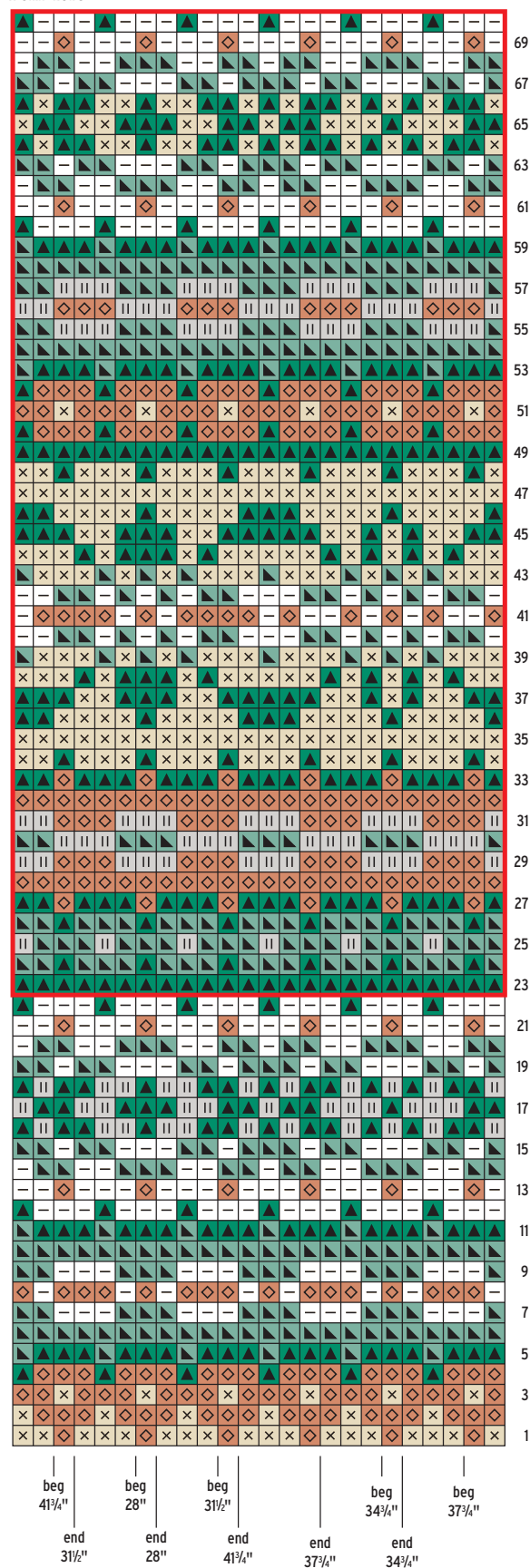
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Fair Isle

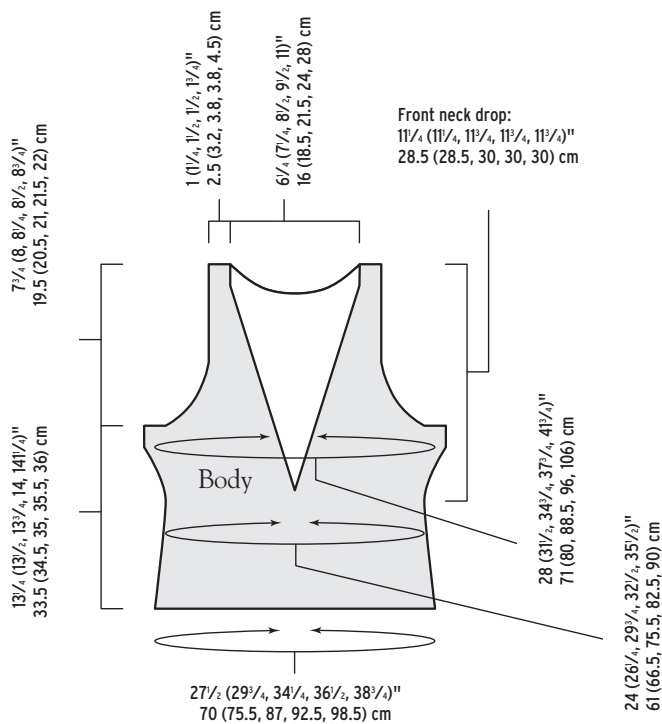


center st of front, place 1 st onto holder, pm, use both yarns and the long-tail method (see Glossary) to CO 8 steek sts, pm, work to end of rnd in patt. From this point, cont working rnds in patt, working 8 marked steek sts in steek stripe patt (see Stitch Guide). Work 2 (2, 1, 0, 0) rnd(s) even. **Neck dec rnd:** Work in patt to 2 sts before first steek m, ssk, sl m, k8 in steek stripe patt, sl m, k2tog, work to end in patt—2 sts dec'd. Cont to work bust shaping and armhole shaping (see below) as directed, work Neck dec rnd every 3rd (3rd, 2nd, 2nd, 2nd) rnd 2 (17, 1, 13, 27) more time(s), then every 4th (4th, 3rd, 3rd, 3rd) rnd 18 (7, 27, 19, 10) times—43 (51, 59, 67, 77) sts total removed for neck shaping. **Shape armholes:** After bust shaping is complete, shape armholes as foll: Place next 17 (17, 19, 19, 19) sts onto holder, removing m, pm, use both yarns to CO 8 steek sts, pm, work across front in patt, working any neck decs, to 8 (8, 9, 9, 9) sts before first side-seam m, place next 17 (17, 19, 19, 19) sts onto holder, removing m, pm, CO 8 steek sts using both yarns, pm, work across back in patt, sl m, k8 in steek stripe patt. **Note:** Beg of rnd has moved to first st of body after left armhole steek. **Double dec rnd:** *K3tog, work in patt to 3 sts before first armhole steek m, sssk, sl m, k8 steek sts in steek stripe patt, sl m; rep from * once more—8 sts dec'd. Work Double dec rnd every rnd 1 (1, 1, 1, 2) more time(s). **Dec rnd:** *K2tog, work in patt to 2 sts before first armhole steek m, ssk, sl m, k8 steek sts in steek stripe patt, sl m; rep from * once more—4 sts dec'd. Work Dec rnd every rnd 5 (5, 5, 5, 4) more times, then every other rnd 2 (2, 2, 3, 2) times—82 (82, 86, 90, 90) sts total removed for armhole shaping. Cont in patt, including neck decs, for 37 (39, 41, 41, 45) rnds. **Shape back neck:** At the same time, beg back neck shaping on Rnd 137 (141, 145, 149, 153) of body as foll: Work in patt to center 21 (21, 29, 35, 45) sts of back, place center 21 (21, 29, 35, 45) sts onto holder for back neck, pm, use both yarns to CO 8 sts for back neck steek, pm, work to end of rnd. **Triple dec rnd:** Work in patt to 4 sts before first back neck steek m, sssk, sl m, k8 steek sts in steek stripe patt, sl m, k4tog, work to end in patt—6 sts dec'd. Work Triple dec rnd every rnd 0 (1, 1, 2, 2) more time(s). **Double dec rnd:** Work in patt to 3 sts before first back neck steek m, sssk, sl m, k8 steek sts in steek stripe patt, sl m, k3tog, work to end in patt—4 sts dec'd. Work Double dec rnd every rnd 0 (2, 2, 1, 1) more time(s). **Dec rnd:** Work in patt to 2 sts before first back neck steek m, ssk, sl m, k8 steek sts in steek stripe patt, sl m, k2tog, work to end in patt—2 sts dec'd. Work Dec rnd every rnd 3 (0, 0, 0, 0) more times, then every other rnd 2 times—43

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(51, 59, 67, 77) sts total removed for back neck shaping. **Next rnd:** Work in patt and BO all steek sts—28 (36, 40, 48) sts rem; 7 (9, 10, 10, 12) sts for each front shoulder and each back shoulder. Cut patt color. Turn garment inside out. With RS tog and background color, use the three-needle BO (see Glossary) to join shoulders.

FINISHING

If desired, use sewing machine or hand-sewing to reinforce steeks. Cut all steeks carefully down center lines. **Armhole edgings:** With smaller cir needle and MC, pick up and knit 95 (99, 101, 105, 109) sts evenly spaced around armhole, between body and steek sts,

then k17 (17, 19, 19, 19) held sts—112 (116, 120, 124, 128) sts total. Pm and join for working in the rnd. Join CC. **Next rnd:** *K3 with MC, p1 with CC; rep from * to end. Cont in rib, changing colors as foll: On next rnd, change CC to woodsmoke. On foll rnd, change CC to loden. On foll rnd, change CC to woodsmoke. On next rnd, change CC to sandalwood. Cut CC. With MC, BO all sts wwise.

Neck edging: With smaller cir needle and MC, beg at left shoulder, pick up and knit 71 (71, 75, 75, 75) sts evenly spaced down left side of front neck between body and steek sts, pm, knit held st

at center front, pm, pick up and knit 71 (71, 75, 75, 75) sts evenly spaced up right side of front neck, then 37 (41, 49, 53, 61) sts evenly spaced across back neck—180 (184, 200, 204, 212) sts total. Pm and join for working in the rnd. Join CC. **Next rnd:** *K3 with MC, p1 with CC; rep from * to end. Cont in rib, dec 1 st at each side of center-front neck st every rnd and change colors as foll: **Rnd 3:** Change CC to woodsmoke and MC to pearl. **Rnd 5:** Change CC to loden and MC to white. **Rnd 7:** Change CC to woodsmoke and MC to pearl. **Rnd 9:** Change CC to sandalwood and MC to oatmeal. Work 1 more rnd—10 rnds total.

Cut CC. With MC, BO all sts wwise. Weave in loose ends. Trim waste steek sts neatly and fold to WS. Tack down if desired with a whipstitch or blanket st. Wet-block vest carefully. ❄️

Ssk Decrease

Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).



Figure 1



Figure 2

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Continental (Long-Tail) Cast-On

Leaving a long tail (about 1/2" to 1" for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upwards, making a V of yarn (Figure 1). Bring needle up through loop on thumb (Figure 2), grab first strand around index finger with needle, and go back down through loop on thumb (Figure 3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (Figure 4).



Figure 1



Figure 2



Figure 3



Figure 4

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Baby Booties to Knit in the Portuguese Style

Andrea Wong

Originally published in
PieceWork, January/February 2009

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Baby Booties to Knit in the Portuguese Style

ANDREA WONG

These booties use garter stitch, stockinette stitch, garter ribbing, and yarnover increases. They are knitted flat and seamed down the back of the leg, then along the center of the sole. This easy project will make a sweet gift. If you do not have any expectant mothers in your circle of family and friends, make several pairs for charity.

MATERIALS

Crystal Palace Yarns Panda Superwash, 51% bamboo/39% wool/10% nylon yarn, fingering weight, 186 yards (170 m)/50 g skein, 1 skein of #2209 Saffron

Needles, size 2 (2.75 mm) or size needed to obtain gauge

Tapestry needle

Materials are available at yarn stores or from mail-order or online resources.

Finished size: About 3½ inches (9 cm) foot length, to fit newborn to 3 months

Gauge: 7½ sts and 15 rows = 1 inch (2.5 cm) in garter st

See page 42 for Abbreviations

INSTRUCTIONS

Notes: The two halves of the cast-on edge will be seamed together along the center of the sole, and the selvages of the finished piece will be joined at the seam up the back of the leg. To make a yarnover using the Portuguese style of knitting, use your left thumb to flick the yarn over the right needle without working a stitch.

CO 39 sts.

Row 1 (RS): K1, yo, k18, yo, k1, yo, k18, yo, k1—43 sts.

Rows 2, 4, 6, 8: P.



Row 3: K1, yo, k20, yo, k1, yo, k20, yo, k1—47 sts.

Row 5: K1, yo, k22, yo, k1, yo, k22, yo, k1—51 sts.

Row 7: K1, yo, k24, yo, k1, yo, k24, yo, k1—55 sts.

Row 9: *K1, p1; rep from * to last st, k1.

Row 10: P.

Rows 11–16: Rep Rows 9 and 10 three more times.

Work short rows to shape top of instep as foll:

Row 17: *[K1, p1] 11 times, k10, ssk, turn.

Andrea Wong's baby booties worked in the Portuguese style of knitting. Photograph by Joe Coca.

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Row 18: Sl 1 as if to p, p9, p2tog, turn.
 Row 19: Sl 1 as if to p, k9, ssk, turn.
 Rows 20–28: Rep Rows 18 and 19 four more times, then work Row 18 once more.
 Row 29 (RS): Sl 1 as if to p, k10, [p1, k1] 8 times—43 sts.
 Row 30: P.
 Rows 31–47: Work in garter st for 17 rows, beg and ending with a RS row.
 Row 48 (WS): *K1, p1; rep from * to last st, k1.
 Row 49 (RS): P.
 Rows 50–57: Rep Rows 48 and 49 four more times; the RS of the garter rib patt corresponds to the WS of the bootie for this section so the RS of the patt will show on the outside when the cuff is folded down.
 BO all sts in patt.

Finishing

Sew seam down back of leg and along center of sole to toe. Fold cuff to outside. Weave in ends. Make second bootie.

ABOUT THE AUTHOR AND DESIGNER. *Andrea Wong teaches knitting and crochet weekly in Powell, Ohio, and travels throughout the United States and Canada for classes and workshops. She is the author of two DVDs: The Portuguese Style of Knitting and All about Socks Portuguese Style. Visit her website at www.andreawongknits.com.*

ABBREVIATIONS

beg—begin(s); beginning	sc2tog—insert hook in next stitch, yarn over, pull loop through stitch (2 loops on hook); insert hook in next stitch, yarn over, pull loop through stitch (3 loops on hook); yarn over and draw yarn through all 3 loops on hook; completed sc2tog—1 stitch decreased
BO—bind off	sk—skip
CC—contrasting color	sl—slip
ch—chain	sl st—slip(ped) stitch
cir—circular	sp(s)—space(s)
cn—cable needle	ssk—slip 1 knitwise, slip 1 knitwise, knit 2 slipped stitches together through back loops (decrease)
CO—cast on	ssp—slip 1 knitwise, slip 1 knitwise, purl 2 slipped stitches together through back loops (decrease)
cont—continue(s); continuing	st(s)—stitch(es)
dec(s) ('d)—decrease(s); decreased; decreasing	St st—stockinette stitch
dc—double crochet	tbl—through back loop
dpn—double-pointed needle(s)	tog—together
fol—follow(s); following	WS—wrong side
inc(s) ('d)—increase(s); increased; increasing	wyb—with yarn in back
k—knit	wyf—with yarn in front
k1f&b—knit into the front and back of the same stitch—1 stitch increased	yo—yarn over
kwise—knitwise; as if to knit	*—repeat starting point
k2tog—knit 2 stitches together	()—alternate measurements and/or instructions
k3tog—knit 3 stitches together	[]—work bracketed instructions a specified number of times
k5tog—knit 5 stitches together	
lp(s)—loop(s)	
m(s)—marker(s)	
MC—main color	
M1—make one (increase)	
p—purl	
p2tog—purl 2 stitches together	
p3tog—purl 3 stitches together	
p7tog—purl 7 stitches together	
patt—pattern(s)	
pm—place marker	
prev—previous	
psso—pass slipped stitch over	
pwise—purlwise; as if to purl	
rem—remain(s); remaining	
rep(s)—repeat(s); repeating	
rnd(s)—round(s)	
RS—right side	
sc—single crochet	



The Portuguese Style of Hand Knitting

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Portuguese Style of Knitting Basics



Figure 1



Figure 2



Figure 3



Figure 4

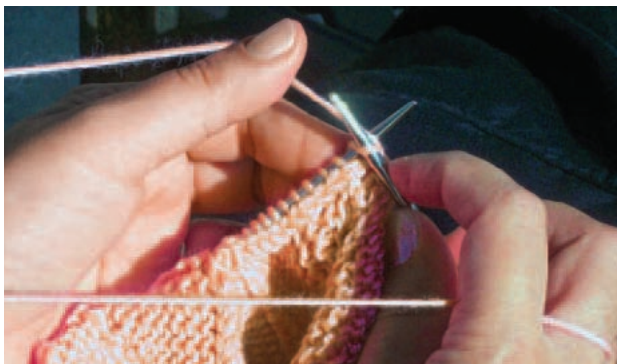


Figure 5



Figure 6

Set Up

Take needle with stitches in your left hand (LHN) and the empty needle in your right hand (RHN). Pass the yarn coming from the work through the knitting pin, or around your neck, from left to right, and then around your right middle finger.

The Purl Stitch

Important: The yarn always is below the right-hand needle (RHN) as the starting position for working the purl stitch.

- 1) Insert RHN from right to left as if to purl, into the front loop of the stitch on LHN—the RHN is in front of the LHN as when purling in the conventional manner. See Figure 1.
- 2) Using your left thumb, wrap the yarn over the top of RHN (counterclockwise). See Figure 2.

- 3) Pull stitch through the loop away from you and off the LHN. See Figure 3.

The Knit Stitch

Important: The yarn is always on top of the right-hand needle as the starting position for working the knit stitch.

- 1) Insert the RHN from left to right as if to knit into the front loop of the stitch on LHN—the RHN is in front of the LHN as when knitting in the conventional manner. See Figure 4.
- 2) Using your left thumb, wrap the yarn over the top of RHN (counterclockwise). See Figure 5.
- 3) Pull the stitch through the loop toward you and off LHN. See Figure 6.



PRISM

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COLOR TRICKS

LAURA BRYANT ©2009

Here is a fun way to look at color. Most knitter's stash looks like our first photo: disorganized and hard to imagine using all those colors together.



Instead of trying to put like colors together (say, all blues and greens), look instead at the relative lightness and/or darkness of colors, and arrange according to that.

One could actually imagine using these colors in one project, if it were large enough! And, every color below is also in the arrangement above—honest!



If you can't decide where a color goes, try putting it at one end. If it sticks out, it doesn't belong there. The reddish-orange ball next to the blue is too bright and light. Notice that it looks both more orange and brighter on the dark colors here than it does in the photo at right.



Try it at the other end. If it sticks out, it doesn't belong there, either. Here the orange-red ball looks dull and is too dark for the pale colors around it. The color also looks rustier, instead of bright and pure like at left.



Once it is in the right place, it blends in. We see its true color a bit more clearly, medium reddish-orange.



Once you have arranged colors this way, you can safely choose colors from any quadrant of the arrangement and they will look good together—even if you don't think so! Look carefully at the photo. Notice that muddy neutrals and olive sit happily next to pure bright colors like orange, turquoise and fuchsia.

The rule of thumb is that if you want a color story, use colors from the same area of this scale. If you want pattern to show, you must have some contrast or the colors will blend too much, so pick colors that are about half way or more apart. Get too far apart, though, and you might as well use black and white as the colors will kill each other.

Fairmount Fibers Presents

Fair Isle Tam



Size: Women's medium (finished circumference approx. 20")

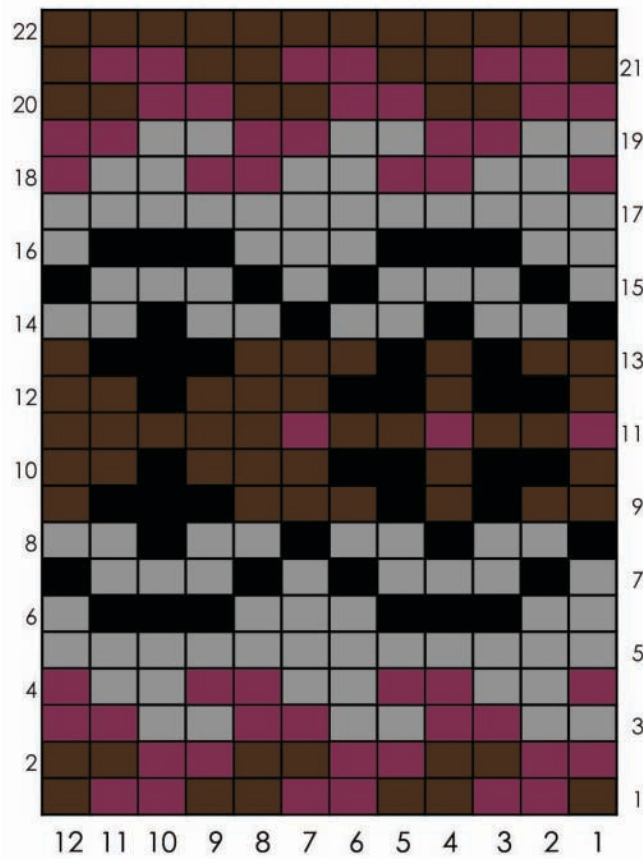
Materials:

1 sk Manos Silk Blend (70% merino, 30% silk, 50 g, 150 yds) in each of the following colors:
300M Bing Cherry, 3019 Dove, 300G Coffee, 3044 Briar, 3008 Black
16" circular and dpn, US #4 or size to obtain gauge
stitch marker

Gauge: 24 sts = 4"/10 cm over fairisle pattern

Using circular needle and Bing Cherry, cast on 112 sts. Join, being careful not to twist, and work 8 rnds in corrugated rib as follows: *Using Coffee, k2; using Dove, p2; rep from * to end of rnd. Next rnd: Cut Dove. Using Coffee, (k1, inc in next st) around -- 168 sts. Work 1 rnd even. Rejoin Bing Cherry and work 22 rnds from Tam Body chart, joining in and breaking off colors as necessary. Work 24 rnds of Tam Decrease chart -- 7 sts remain after final rnd. Cut yarn, thread through rem sts, and fasten off. Weave in ends. To block, wet hat in cool water, then let dry over a 10"-diameter dinner plate.

Tam Body Chart



Key

no stitch

300G Coffee

3019 Dove

3044 Briar

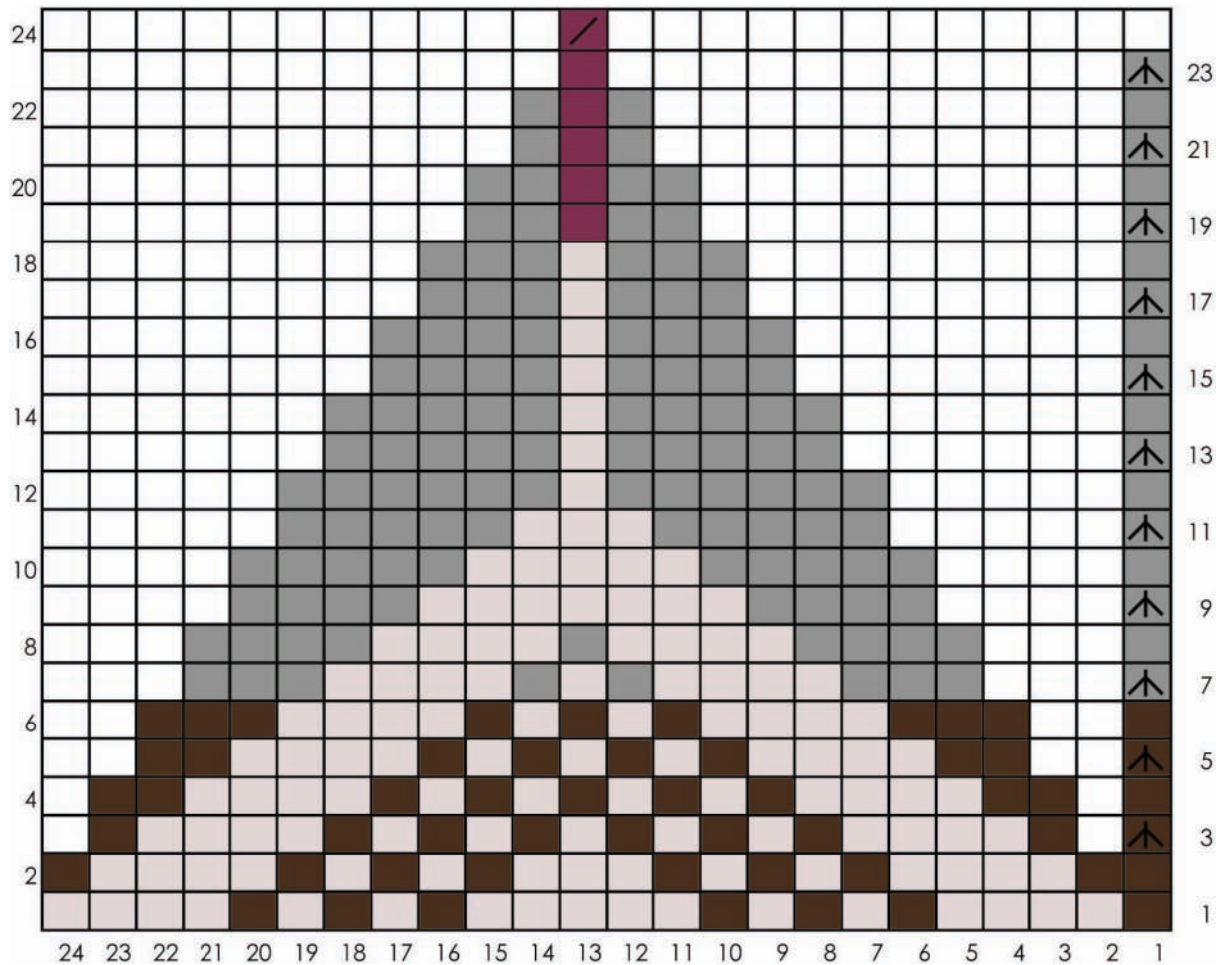
300M Bing Cherry

3008 Black

K2tog

slip 2 sts together knitwise, knit 1, pass 2 slipped sts over

Tam Decrease Chart



Ebony Jewelwing Bag

by Mary Scott Huff

Almost every time I knit a hat, I imagine what it would look like as a purse. I have learned not to speculate aloud about this if the hat in question is being made for any of the men in my life. At least not while they are in the room. Hat and purse construction are nearly the same, with the seams and shaping reversed from top to bottom. I usually work with multi-colored motifs on solid backgrounds, so while I was thinking upside down, I reversed that too, with a solid motif on a brightly colored background. The Ebony Jewelwing (*Calopteryx Maculata*) is a species of dragonfly native to the eastern two thirds of the USA and Canada. Dragonflies are said to be symbols of the Norse Goddess, Freyja.



FINISHED SIZE:

20" circumference and 9" high.



YARN:

Brown Sheep Nature Spun Sport (100% wool; 184 yd [168 m]/50 g): #601 pepper (MC), #N78 turquoise wonder (CC1), #N44 husker red (CC2), #N85 Peruvian pink (CC3), #N54 orange you glad (CC4), #109 spring break (CC5), and #N59 butterfly blue (CC6), 1 ball each. Note: This is enough yarn to make both a hat and purse.



NEEDLES:

Body—size 3 (3.25 mm): 16" circular (cir). Facing—size 2 (2.75 mm): 16" cir. Adjust needle size if necessary to obtain correct gauge.



NOTIONS:

Marker (m); tapestry needle; sewing needle and matching thread; 4 yds $\frac{3}{4}$ " black velvet ribbon (2 yd each for hat and purse); 36" handbag strap; $\frac{1}{3}$ yd lining fabric (optional); 10" purse snap frame (optional).



GAUGE:

28 sts and 32 rnds = 4" in charted patt on larger needle in the rnd.



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☆ SKILL LEVEL:

Intermediate. ●●●●

☆ HAT

With MC and smaller needle, CO 140 sts. Pm and join in the rnd. Facing: Work 7 rnds in k1, p1 rib. Picot rnd: *K2tog, yo; rep from * around. Change to larger needle. Work Rnds 1–8 of Jewelwing Band chart. Change to CC1 and knit 3 rnds. Eyelet rnd: K3, *k2tog, yo, k5; rep from * around, end last rep, k2. Work Rows 1–56 of Ebony Jewelwing chart, changing colors as indicated. Turn piece inside out, using CC6 and the three-needle BO (see Glossary), join sts. Weave in loose ends. Turn facing to WS along picot rnd and use MC to sew in place. Turn hat right side out. Block to measurements. Beg at center front of hat, weave ribbon through eyelets. Try on hat to adjust ribbon to fit, then tie in a bow and trim ends. Corner Trims: Cut 4 strips of ribbon, each 7" long, angling the ends. Lay two pieces tog, crossing at centers, pinch centers together to gather and wrap with a piece of sewing thread, then tie thread, leaving 12" ends. Use ends to stitch securely to corner of top seam. Rep for other side. Adjust ribbon ends, if necessary, as shown in photo.

☆ PURSE

With CC1 and larger needle, CO 140 sts. Pm and join in the rnd. Knit 1 rnd. Work Rows 1–56 of Ebony Jewelwing chart. Eyelet rnd: Cont with CC6 only, k3, *k2tog, yo; rep from * around, end last rep, k2. Knit 3 rnds. Work Rows 1–8 of Jewelwing Band chart. Picot rnd: Cont with MC only, *k2tog, yo; rep from * around. Change to smaller needle. Facing: With MC, knit 7 rnds. Loosely BO all sts. Turn piece inside out. With CC1, sew bottom seam. Weave in loose ends. Block to measurements. Make fabric lining if desired. Measure purse and cut a piece of lining fabric, allowing 1/2" for seams. Note: Upper edge of lining should reach to picot row; it will be enclosed in facing. Sew seams, leaving upper edge open. Insert lining in purse so that WS of lining faces WS of purse and so that to edge of lining is even with picot rnd. Place snap frame even with picot turning row and turn facing to WS (inside of purse). With sharp-point sewing needle and matching thread, sew facing in place over frame and through lining. Weave ribbon through eyelets, make and attach ribbon corner trims as for hat. Attach purchased handbag strap. ✱

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Illustrations by Gayle Ford

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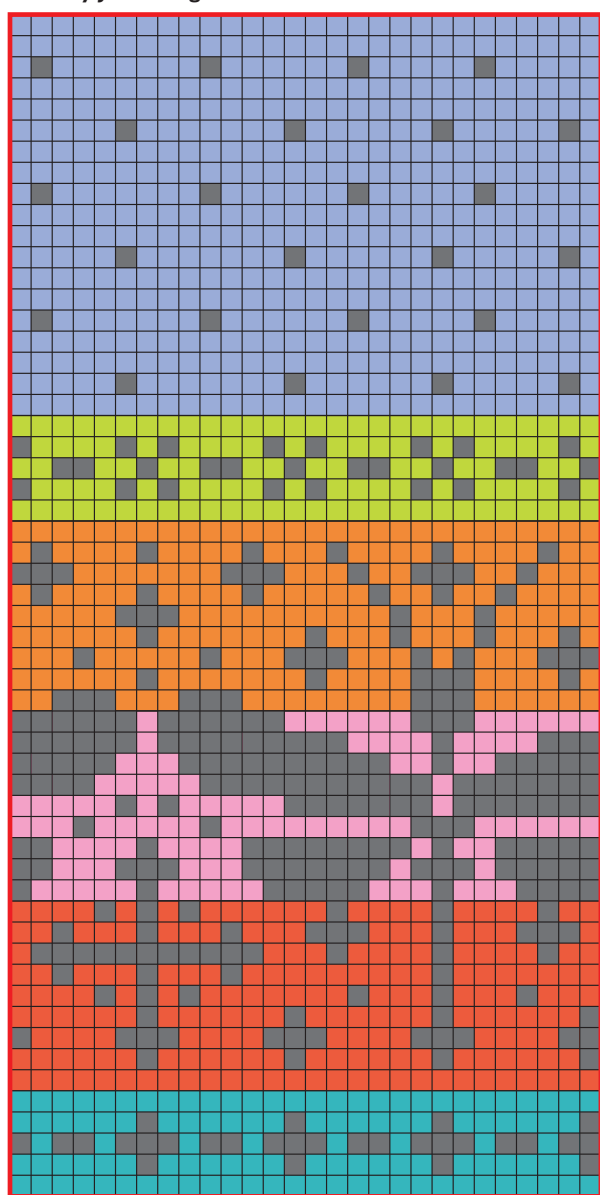


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Huff - Ebony Jewelwing Charts

Ebony Jewelwing Chart



28-st repeat

General symbols

□ k on RS, p on WS
in colors indicated

■ MC

■ Color CC1

■ Color CC2

■ Color CC3

■ Color CC4

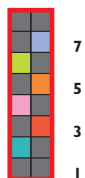
■ Color CC5

■ Color CC6

□ Repeat

Note: Carry colors loosely across WS when not in use. Cut and join CC colors as indicated on chart.

Jewelwing Band Chart



2-st repeat

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Preemie Caps

by Eunny Jang
As Seen on Knitting Daily TV

This hat pattern is extremely flexible – use DK or worsted weight yarn and vary needle size to adjust size and fit. Work this hat in two-round stripes in two or more colors to use up odd ends of yarn.

☆ FINISHED SIZE:

8" (10") circumference around hat brim



YARN:

1 ball worsted weight yarn. (4) Medium #4



NEEDLES:

Size 7 needles, set of 4 double-pointed



NOTIONS:

Tapestry needle



GAUGE:

4.5 sts and 6 rows/inch



SKILL LEVEL:

Intermediate. ●●●●



HAT

Cast on 36 (42) sts. Divide evenly onto three double-pointed needles, being careful not to twist.

Work in k1, p1 ribbing for approximately 1".

Work in plain stockinette (knit every round) until work measures 3.5 (4) inches.



SHAPE CROWN

Rnd 1: *K4(5), k2tog. Rep from * around. 6 sts dec'd.

Rnd 2 and all alternate rounds: knit

Rnd 3: *K3(4), k2tog. Rep from * around. 6 sts dec'd.



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Preemie Cap

Continue working this way, working 1 fewer st between decs, until 12 sts rem.

Final dec rnd: K2tog around. 6 sts rem.

☆ FINISHING

PLAIN—cut tail; thread on a tapestry needle and run through live loops remaining. Draw tight; draw tail to back side and secure.

I-Cord - K2tog 3 times. 3 sts rem. *Slide sts back to opposite end of needle; without turning work, draw working yarn tight and k3 sts. Rep from * until i-cord is approximately 2" long. BO all sts; cut tail. Tie a knot in the cord, or use the tail to tack free end of cord down to form a loop.

Weave in all ends. Wash and block. ❄



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THE SOLDIER'S GLOMITT[©]

Designed by Beth Quivey for Halcyon Yarn © 2008

Based on the classic Maine fisherman mitten, and incorporating other features requested by Sgt. Michael Wall, a career soldier from Maine currently serving in Afghanistan, we've designed a mitten we've named the "Soldier's Glomitt." It's made from warm, durable 100% wool yarn, and the top flips back to reveal fingerless gloves for detailed tasks. Michael's mom can't knit anymore so she asked Halcyon Yarn for help. Beth Quivey - our education coordinator designed the Glomitt just for Sargent Wall and his unit.

We've asked our knitting friends to help and here's the pattern. It uses our own Botanica Yarn. We do request that you use 100% wool yarn - no synthetics, please - in subdued neutral colors - black, dark green, grays, browns. You may personalize them if you wish - perhaps with some subtle striping or patterning, adding texture or cabling.

The first 16 pairs will go to Sgt. Wall and his unit, but we hope we'll receive enough to send to other troops in Afghanistan.

As a special thank you, the names of all the knitters who send us glomitts for Afghanistan will be entered into a drawing for a Halcyon Yarn gift certificate. But the greatest reward, of course, is knowing that you're doing something positive to help our troops.

A heartfelt thanks to all you hardy knitters!

Halcyon Yarn's first Knit-a-long project.



"Glomitt" is a Maine term for a combination glove & mitten - in this case, a fingerless glove with a flip-over mitten top. This provides the wearer with maximum dexterity when the top is flipped back -- and maximum warmth when the top is flipped over the fingers.

This pattern is for men's sizes Medium and Large; when there are separate directions for each size, size L is in ().

Materials: 2 - 3.5 oz skeins of worsted weight **100% wool** (i.e., Halcyon Yarn Botanica, Bartlett, Peace

Fleece, Lamb's Pride Worsted, Harrisville Highland). (At least 350 yds.)

Set of 4 double pointed needles, U.S. sizes 5 (or size to achieve gauge) and 6 for making rounds

Small amount of contrast yarn

Markers

Tapestry needle

Gauge: 22 sts = 4" with size 5 needle in stockinette st

Instructions

RIGHT HAND: ***With smaller needles cast on 48 sts. Divide onto 16 sts on each

of 3 needles. Join round and work 3-4 inches in K2, P2 ribbing. Knit 2 (6) roundt.

Make thumb gusset: 1st round: P1 (inc 1 st in next st) twice, P1. K to end of round.

Next 4 rounds: K all K sts, P all P sts.

Next round: P1, inc 1 st in next st, K1, inc 1 st in next st, K1 P1, K to end of round (there are now 6 K sts between the P sts)

Next 2 rounds: K all K sts, P all P sts

Next round: P1, inc 1 st in next st, K to 2 sts before P st, inc 1 st

in next st, K1, P1. Knit to end of round (8 K sts between P sts)

Next 2 rounds: K all K sts, P all P sts

Continue in this manner, increasing 2 sts at either end of gusset every 3rd round, until there are 14 sts between the P sts. You should now have 60 sts in total. Work 2 rounds, knitting all K sts and purling all P sts.

Next round: Cast on 4 sts at the beginning of the round, TURN work, slip 16 sts onto a thread, and leave for thumb. Knit to the end of round (48sts).***

Next round: (marking round). K 24. Place marker. Change to larger needles and K to end of round. Place marker. (Hint: thread a length of contrasting yarn through the sts between the markers that you've knit with larger needle).

Change to smaller needles, Knit 10 (12) rounds. Work 8 rounds in K2, P2 ribbing. Cast off in ribbing.

Make thumb: K 16 thumb sts. Pick up and K 4 sts at thumb base (20 sts). Divide these 20 sts onto 3 needles, K 15 (17) rounds.

Next round: (K3, K2tog) 4 times

Next round: (K2, K2tog) 4 times

Next round: (K1, K2tog) 4 times

Cut yarn, leaving a 6" tail. Use large tapestry needle to thread yarn through the remaining 8 sts, draw up and fasten securely.

Mitten flap: Beginning at marker, pick up 24 sts across the loosely knit sts of the marked round. Remove marking yarn. Cast on 24 sts for total of 48 sts. Divide these 48 sts onto 3 needles and join in round.

Next 10 rounds: K24, (P2, K2) 6 times

Next round: K

K15 (17) rounds even.

Begin top shaping:

Round 1: (K4, K2tog), repeat to end of round (40 sts)

Rounds 2 & 3: K

Round 4: (K3, K2tog), repeat to end of round (32 sts)

Rounds 5 & 6: K

Round 7: (K2, K2tog), repeat to end of round (24 sts)

Rounds 8 & 9: K

Round 10: (K1, K2tog), repeat to end of round (16 sts)

Round 11: (K2tog), repeat to end of round (8 sts)

Cut yarn, leaving a 6" tail. Use a large tapestry needle to thread yarn through the remaining 8 sts, draw up and fasten securely

LEFT HAND: Work from *** to *** as for Right Hand.

Next round: (marking round). Place marker. Change to larger needles and K24. Place marker. (Hint: thread a length of contrasting yarn

through the sts between the markers that you've knit with larger needle).

Knit 10 (12) rounds. Work 8 rounds in K2, P2 rib. Cast off in ribbing.

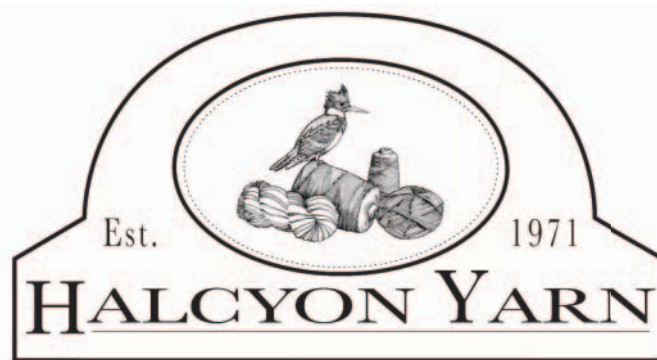
Work remainder of Left Hand glomitt as for Right Hand.

FINISHING:

Weave in all loose ends on the inside of glomitt.

If desired, fasten Velcro or snaps to top of flap & on cuff to hold the flap in place when fingers are exposed.

Try making a button hole near top of thumb so thumb can be exposed when necessary.



12 School Street Bath, Maine 04530
1•800•341•0282 www.halcyonyarn.com

This simpler version of our Soldier's Glomitt is a good way for beginner knitters to participate in our knit-a-long. It will provide good experience and knit up quickly in a bulky weight yarn. Designed by our own Beth Hood whose son Nolan is also in Afghanistan.

We've asked our knitting friends to help create as many pairs as you can. We do request that you use 100% wool yarn – no synthetics, please – in subdued neutral colors – black, dark green, grays, browns. Our model uses Lopi Yarn but Lamb's Pride Bulky would be a good choice as well. Both have lots of great neutral, earthy tones. You may personalize them if you wish – perhaps with some subtle striping or patterning, adding texture or cabling.

The first 16 pairs will go to Sgt. Wall and his unit, but we hope we'll receive enough to send to other troops in Afghanistan.

As a special thank you, the names of all the knitters who send us glomitts or gauntlets for Afghanistan will be entered into a drawing for a Halcyon Yarn gift certificate. But the greatest reward, of course, is knowing that you're doing something positive to help our troops.

A heartfelt thanks to all you hardy knitters!



THE GUARD'S GAUNTLET

Designed by Beth Hood for Halcyon Yarn © 2008

An easier version of our Soldier's Glomitt **especially** for newer knitters!



Materials: Bulky Yarn at least 110 yds.

One set each #9 & #10 DP needles

Gauge: 3.5 st/inch

Instructions: Using size #9 needles, cast on 29 stitches loosely and join. K2 P1 round and round until cuff is 2 1/2 inches wide. DO NOT restart sequence at the beginning of rows.

Change to #10 needles, knit two rows.

Thumb increase: K2, place marker, increase 2 stitches in next stitch by K1, leave stitch on left needle, yarn

over, then K1 in the same stitch. Place another marker. Knit to end of round.

Knit one round.

K2, make one left leaning increase (Pick up bar between stitches from front to back and knit into the back) AFTER the marker, K3, make one right leaning increase (Pick up bar between stitches from back to front and knit into front) BEFORE the marker. Knit to end of round.

Knit one round.

K2 M1L increase AFTER the marker, K5, M1R increase

BEFORE the marker. Knit to end of round.

Continue like this, increasing every other row until there are 11 stitches between the markers.

Knit 3 rounds.

K2, put the 11 thumb stitches on a yarn holder. Cast on 2 to make a bridge between the first 2 stitches in the round and the stitches after the thumb stitches. Knit to end of round.

Knit 11 or 12 rows straight, or until you reach the crotch of your pointer finger and middle finger comfortably.

Pointer Finger: You are at the beginning of the round, go back 1 stitch, rip it out and replace it on the left needle. Place that stitch and the next 7 on a stitch holder. The point is to center the pointer finger above the thumb, this is an ambidextrous mitten, good on either hand.

Cast on 2 new stitches to form another bridge, as you did for the thumb and knit 10 or 11 rounds ON THE MAIN BODY or as many as you need to reach the top of the pinkie.

Close the top of the main body: *K2 together, K2* for one round.

Knit two rounds.

K2 together, K1 for one round

Knit one round

Cut yarn, leaving at least an 8" tail. Put the tail on a yarn needle, run it through the stitches, and gather tightly, run it through the stitches a few more times to lock it in, and cut.

Knit the thumb: Evenly distribute the stitches on the yarn holder onto the #10 needles. Pick up another 4 stitches from the base of the thumb and main body (the 2 cast-on stitches, and one loop on each side. Be consistent regarding the loop you pick up).

Knit one round beginning with one of the loop stitches.

Knit each cast-on stitch together with the picked-up loop next to it, reducing those 4 stitches to 2. Knit the rest of the round.

Knit 8 more rounds, or as many as you need to reach the top of the thumb.

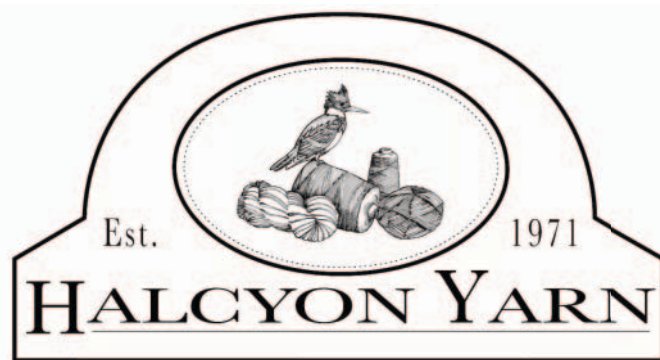
Bind off loosely leaving "thumb tip" open.

Knit the Pointer Finger: Put the stitches back on your double point needles and pick-up/knit-together the 4 stitches the same way you did for the thumb.

Knit 11 rounds or as many rounds as you need to get to the top of the pointer finger.

Bind off LOOSELY. Leave pointer finger tip open.

Knit another just like it!



12 School Street Bath, Maine 04530
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Breast Cancer Support Scarf Kit



Skill Level

- Beginner

Materials

- 5 balls of luxurious yarn, in different shades of pink, 80 - 110 yards each.
- US 19 Needles suggested, at least 10" long.

Abbreviations

- K - knit
- K2TOG - knit 2 together
- YO - yarn over

Finished Size

- Varied. As with any scarf, personal preference should dictate the finished length. We have had finished scarves ranging from 66" to 90" including the fringe.

Gauge

- 1 - 2 stitches per inch, but gauge is not crucial for this scarf project. Again let personal preference help you decide.

Designer

- Laura Zander

Directions

- Use all 5 yarns together for the entire project.
- Cut the fringe first - cut 30 10" pieces. You will want 15 pieces for each end of the scarf: 5 sets of fringe on each end of the scarf - and each set is comprised of 3 "pieces". Remember, each "piece" is actually 5 strands held together.
- Using US 19 needles, cast on 9 stitches.
- K1, *YO, K2TOG; repeat from * to end of row.
- Follow every row until you almost run out of yarn.
- Bind off.
- Attach fringe - 5 sets of fringe on each end of the scarf - and each set is comprised of 3 "pieces".

Note: You will have some yarn left over. Try knotting it all together - end to end - and knitting another scarf - you'll have created a one-of-a-kind project!

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Rivulet Scarf

Rebecca L. Daniels

*Originally published in
Interweave Knits, Fall 2009*

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RIVULET SCARF

REBECCA L. DANIELS

NOTES

- ◆ Working the cable pattern in 1×1 rib makes this scarf completely reversible.
- ◆ Two stitches at each edge are worked in garter stitch throughout.

SCARF

CO 40 sts.

Rows 1-3: Knit.

Row 4: (WS) K2 (edge sts), *[k1f&b] 6 times, k4; rep from * 2 more times, [k1f&b] 6 times, k2 (edge sts)—64 sts. Work Rows 1-18 of chart as foll: On RS rows beg as indicated, work 16 sts in red rep box 3 times, then work 12-st cable

once, then end with last 2 sts of chart as indicated. Work until scarf measures about 66" from CO, ending with Row 15. **Next row:** (WS) K2, *[k2tog] 6 times, k4; rep from * 2 times, [k2tog] 6 times, k2—40 sts rem. Knit 3 rows. BO all sts.

FINISHING

Weave in ends. Block lightly. ■

□ k on RS; p on WS

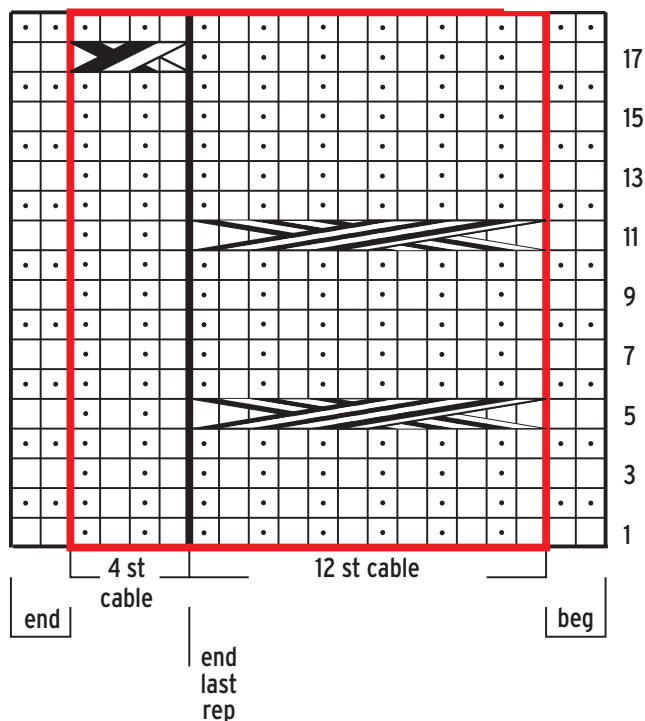
• p on RS; k on WS

sl 2 sts onto cn, hold in back, k1, p1, then [k1, p1] from cn

sl 6 sts onto cn, hold in back, [k1, p1] 3 times, then [k1, p1] 3 times from cn

pattern repeat

Reversible Cables



REBECCA L. DANIELS works for Interweave in Loveland, Colorado. Also a quilter and spinner, she lives in a home full of colorful textiles.

Finished Size 7½" wide and 67" long.
Yarn Mission Falls 1824 Wool (100% superwash wool; 85 yd [78 m]/50 g): #010 russet, 9 balls. Yarn distributed by CNS Yarns.

Needles Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); tapestry needle.

Gauge 34 sts and 24 rows = 4" in patt.

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Manchester Jacket

Alice Halbeisen

*Originally published in
Interweave Knits, Winter 2008*

Kathryn Martin

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MANCHESTER JACKET

ALICE HALBEISEN

STITCH GUIDE

Mock I-cord: *Set-up row:* (WS) Purl. Work 4 rows in rev St st. *Joining row:* (RS) *With left-hand needle, pick up the purl bump of st in set-up row directly below st on needle, k2tog (purl bump and first st on left-hand needle); rep from * across, joining sts on needle to sts of set-up row.

Attached I-cord: Sl sts on the WS rows; knit on the RS.

Double Seed Stitch: (multiple of 2 sts)

Row 1: *K1, p1; rep from * to end.

Rows 2 and 4: Work sts as they appear (knit the knit sts and purl the purl sts).

Row 3: *P1, k1; rep from * to end.

Rep Rows 1–4 for patt.

NOTES

- ◆ To pick up two stitches per one bound-off stitch for collar, pick up first stitch through both loops of the edge stitch; pick up second stitch through front loop only.
- ◆ **Applied I-cord:** For a rounded corner that will lie flat at the start of the I-cord edging and collar points, knit the three stitches *without* attaching them to a picked up stitch for one row, transfer them back to left-hand needle, work one row attaching them, then one more row without attaching them; continue with edging as established.
- ◆ For a more prominent cord, when picking up stitches, lift the *back* loop only (as the work faces you) along the neckline and the *front* loop only when you come to the collar. There is a definite right side when stitches are picked up from the front loop.

ALICE HALBEISEN lives in Lowell, Massachusetts, home of Classic Elite Yarns, where she works one day a week.

Finished Size 31½ (36, 40, 45, 49, 54, 58)" bust circumference. Sweater shown measures 36", modeled with about 2" positive ease.

Yarn Alpaca With A Twist Highlander (45% baby alpaca, 45% merino, 8% micro-fiber, 2% viscose; 145 yd [133 m]/100 g): #2011 heather in bloom (purple tweed), 8 (8, 9, 9, 10, 10, 11) skeins.

Needles Size 6 (4 mm): 24" circular (cir) and double-pointed (dnp). Size 5 (3.75 mm): 24" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Six 1½" (27 mm) buttons; removable markers (m); tapestry needle.

Gauge 18 sts and 24 rows = 4" in St st on larger needles.

BACK

With larger needle, CO 90 (100, 110, 120, 130, 140, 150) sts. **Lower edging:** Work double seed st (see Stitch Guide) for 4 rows. **Body:** Beg with a WS row, work 5 rows in St st. **Shape waist: Dec row:** (RS) Dec 1 st each end of needle—2 sts dec'd. Rep Dec row every 6th row 11 times—66 (76, 86, 96, 106, 116, 126) sts rem. Work even in St st until piece measures 12" from CO, ending with a RS row. Change to smaller needle and work mock I-cord (see Stitch Guide), ending with RS joining row. Cont with smaller needle, change to double seed st, beg Row 2 of patt; work even for 8 (8, 8, 8, 10, 10, 10) rows, ending with a RS row. **Next row:** Work mock I-cord, ending with RS joining row. Change to larger needle and purl 1 WS row. **Shape bust: Inc row:** (RS) Inc 1 st each end of needle—2 sts inc'd. Rep Inc row every 4th

row 2 times—72 (82, 92, 102, 112, 122, 132) sts. Work even until piece measures 3 (3, 3½, 3½, 4, 4, 4)" from mock I-cord.

Shape armholes: BO 3 (4, 5, 7, 8, 9, 10) sts at beg of next 2 rows, then 0 (2, 3, 4, 5, 6, 8) sts at beg of foll 2 rows—66 (70, 76, 80, 86, 92, 96) sts rem. Dec 1 st each end on every RS row 3 (2, 4, 5, 7, 9, 10) times—60 (66, 68, 70, 72, 74, 76) sts rem. Work even until armholes measure 7 (7½, 7½, 8, 8, 8½, 9)", ending with a WS row.

Shape neck and shoulders: Mark center 22 (24, 24, 26, 26, 28, 28) sts—19 (21, 22, 22, 23, 23, 24) sts each side for shoulders. BO 6 (6, 7, 7, 7, 7, 8) sts at beg of next 2 rows and **at the same time** on second BO row (WS), purl to 1 st past m, join new yarn, BO 20 (22, 22, 24, 24, 26, 26) sts (1 st before 2nd m), purl to end. Working each side separately at the same time, BO 6 (6, 7, 7, 7, 7, 8) sts at each armhole edge once

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and **at the same time** dec 1 st at each neck edge (eliminating the sts before the markers). BO rem sts.

LEFT FRONT

With larger needle, CO 66 (71, 76, 81, 86, 91, 96) sts. **Lower edging and I-cord front band:** (WS) (Sl 3 sts pwise with yarn in front [wyf], k1) for front band, work to end in double seed st. **Next row:** (RS) Work in patt to last 4 sts, (p1, k3) for front band. Rep last 2 rows once more—4 rows in double seed st. Cont working front band as established to beg of neck shaping; work all other sts in St st. Work 5 rows even, ending with a WS row. **Shape waist: Dec row:** (RS) Dec 1 st at beg of row, work to end—1 st dec'd. Rep Dec row every 6th row 11 times—54 (59, 64, 69, 74, 79, 84) sts rem. Work even until piece measures 12" from CO, ending with a RS row. Change to smaller needle. Maintain front band as established and work mock I-cord on all other sts, ending with RS joining row. Cont with smaller needle, change to double seed st beg with Row 2 of patt. Work 8 (8, 8, 8, 10, 10, 10) rows total in double seed st, ending with a RS row.

Work mock I-cord, ending with RS joining row. Change to larger needle and purl 1 WS row. **Shape bust: Inc row:** (RS) Inc 1 st at beg of row, work to end—1 st inc'd. Rep Inc row every 4th row 2 times—57 (62, 67, 72, 77, 82, 87) sts. Work even until piece measures 3 (3, 3½, 3½, 4, 4, 4)" from last mock I-cord, ending with a WS row.

Shape armhole: At beg of RS rows, BO 3 (4, 5, 7, 8, 9, 10) sts once, then 0 (2, 3, 4, 5, 6, 8) sts once—54 (56, 59, 61, 64, 67, 69) sts rem. Work 1 row even. Dec 1 st at armhole edge on every RS row 3 (2, 4, 5, 7, 9, 10) times—51 (54, 55, 56, 57, 58, 59) sts rem. Work even until armhole measures 5½ (6, 6, 6½, 6½, 7, 7½)", ending with a RS row. **Shape neck:** (WS) Sl 3 front-band I-cord sts onto a large removable m or holder and BO the next 16 (17, 17, 18, 18, 19, 19) sts, purl to end—32 (34, 35, 35, 36, 36, 37) sts rem. Pm 18 (20, 21, 21, 22, 22, 23) sts in from armhole edge for shoulder. At neck edge, BO 3 sts once, then dec 1 st every row 11 times, ending at marked sts and **at the same time**, when armhole measures 7 (7½, 7½, 8, 8, 8½, 9)", end with a WS row and shape shoulder as foll: At beg



of RS rows, BO 6 (6, 7, 7, 7, 7, 8) sts twice, then BO rem sts. **Buttonhole placement:** Along center front, pm ½" down from neck-edge BO and in center of double seed st band between 2 mock I-cords. Place 3rd m halfway between these two markers.

RIGHT FRONT

With larger needle, CO 66 (71, 76, 81, 86, 91, 96) sts. **Lower edging and I-cord front band:** (WS) Work in double seed st to last 4 sts, (k1, sl 3 sts wyf) for front band. **Next row:** (RS) (K3, p1) for front band, work in patt to end. Rep last 2 rows once more—4 rows in double seed st. Cont working front band as established to beg of neck shaping; work all other sts in St st. Work 5 rows even, ending with a WS row. **Shape waist: Dec row:** (RS) Dec 1 st at end of row. Rep Dec row every 6th row 11 times—54 (59, 64, 69, 74, 79, 84) sts rem. Work even until piece measures 12" from CO, ending with a RS row. Change to smaller needle. Maintain front band as established and work mock I-cord on all other sts, ending with RS joining row. Cont with smaller needle, change to double seed st beg with Row 2 of

patt. Work 8 (8, 8, 8, 10, 10, 10) rows total in double seed st and **at the same time** work a buttonhole over center of double seed st band as foll: 6 sts in from front edge, BO 3 sts, work to end. On foll row, use the backward-loop method to CO 3 sts over hole. Rep buttonhole at rem markers as you come to them. When 8 (8, 8, 8, 10, 10, 10) rows total have been worked in double seed st, end with a RS row. Work mock I-cord, ending with RS joining row. Change to larger needles and St st, cont front band. Work 1 WS row. **Shape bust: Inc row:** (RS) Inc 1 st at end of row—1 st inc'd. Rep Inc row every 4th row 2 times—57 (62, 67, 72, 77, 82, 87) sts. Work even in St st until St st section measures 3 (3, 3½, 3½, 4, 4, 4)", ending with a RS row. **Shape armholes:** At beg of WS rows, BO 3 (4, 5, 7, 8, 9, 10) sts once, then 0 (2, 3, 4, 5, 6, 8) sts once—54 (56, 59, 61, 64, 67, 69) sts rem. Dec 1 st at armhole edge every RS row 3 (2, 4, 5, 7, 9, 10) times—51 (54, 55, 56, 57, 58, 59) sts rem. Work even until armhole measures 5 (5½, 5½, 6, 6, 6½, 7)", ending with a WS row. Work last buttonhole over next 2 rows. Work even until armhole measures 5½ (6, 6, 6½, 6½, 7, 7½)", ending with a WS row. **Shape neck:** (RS) Sl 3 I-cord sts onto a large removable m or holder and BO the next 16 (17, 17, 18, 18, 19, 19) sts, work to end—32 (34, 35, 35, 36, 36, 37) sts rem. Pm 18 (20, 21, 21, 22, 22, 23) sts in from armhole edge for shoulder. At neck edge, BO 3 sts once, then dec 1 st every row 11 times, ending at marked sts and **at the same time**, when armhole measures 7 (7½, 7½, 8, 8, 8½, 9)", end with a RS row and shape shoulder as foll: At beg of WS rows, BO 6 (6, 7, 7, 7, 7, 8) sts twice. BO rem sts.

SLEEVES

With smaller needle, CO 38 (38, 42, 42, 44, 48, 48) sts. Work mock I-cord, ending with RS joining row by picking up one side of the CO sts. Cont with smaller needle, work in double seed st, beg with Row 2 of patt. Work 12 rows, ending with a RS row. Work mock I-cord, ending with RS joining row. Change to larger needle and St st and work 7 rows even. **Shape sleeve: Inc row:** (RS) Inc 1 st each end of needle—2 sts inc'd. Rep Inc row every 10th row 7 (0, 0,





Shape cap: BO 3 (4, 5, 7, 8, 9, 10) sts at beg of next 2 rows, then 0 (2, 3, 4, 5, 6, 8) sts at beg of foll 2 rows—48 (48, 50, 50, 48, 50, 48) sts rem. Work 4 rows even, ending with a WS row. Dec 1 st each end of next row, then every RS row until cap measures 4½ (5, 5, 5½, 5½, 6, 6)" from beg of shaping, ending with a WS row. BO 4 (4, 4, 2, 2, 2, 2) sts at beg of next 2 rows. BO rem sts.

FINISHING

Sew shoulder seams. Set in sleeves, sew sleeve and side seams. **Collar:** With RS facing, smaller needle, and beg after initial BO sts on right-front neck, alternately pick up and knit 1 and 2 sts for every other BO st (see Notes) evenly along right-front neck shaping, across back neck, and down left front, ending before the BO sts on left front. Work 2 rows in double seed st, ending with a RS row. **Shape collar:** Inc 1 st each end of foll row, then every 6th row 4 times—10 sts inc'd. Change to larger needle and work even until collar measures 3½" from pick-up row. BO all sts in patt. **Applied I-cord**

edging: With WS of left front facing, transfer the 3 held sts to a dpn, ready to work across BO sts of neck. **Next row:** (WS) K2, sl 1 (sts from holder), pick up and knit 1 st from neck edge and place picked-up st on right-hand needle, insert left-hand needle into front loops of last 2 sts on right-hand needle (slipped st and picked up st) and k2tog-tbl (the slipped st and picked up st)—3 sts rem on right-hand needle. Transfer 3 sts to left-hand needle; with a second strand of yarn, pick up more sts along neck edge, using opposite (left) end of dpn that is holding the 3 sts. **Note:** Pick up 12 sts at a time, or as many as will fit comfortably on the dpn. *K2, sl 1, sl next picked-up st to right-hand needle, k2tog-tbl—3 sts rem; transfer rem sts to left-hand needle. Rep from * for I-cord edging; work across front neck, around collar, and across right-front neck to sts on holder. Graft I-cord edging to sts on holder (see Notes). Sew 3 buttons to left front to correspond with buttonholes. Sew 3 buttons on right front, 3" to the right of each buttonhole. Weave in ends. ■

0, 0, 0, 0) times, then every 8th row 0 (9, 8, 2, 2, 2, 0) times, then every 6th row 0 (2, 4, 13, 13, 14, 14) times, every 4th row 0 (0, 0, 0, 0, 0, 4) times—54 (60, 66, 72, 74, 80, 84) sts. Work even until sleeve measures 18 (18, 18, 18½, 19, 19½, 19)" from CO.



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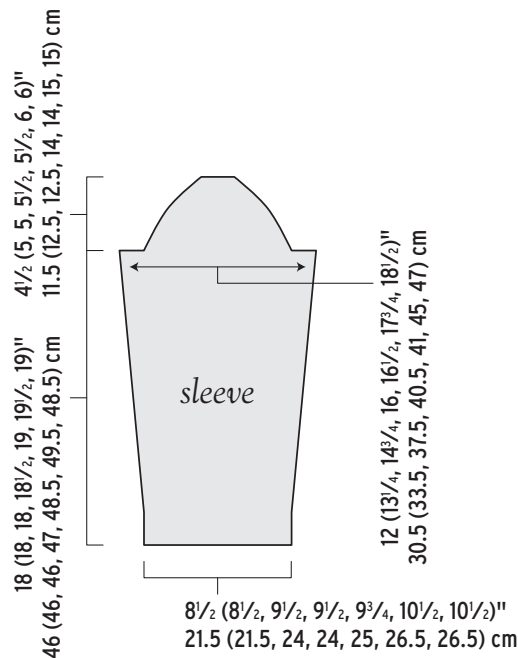
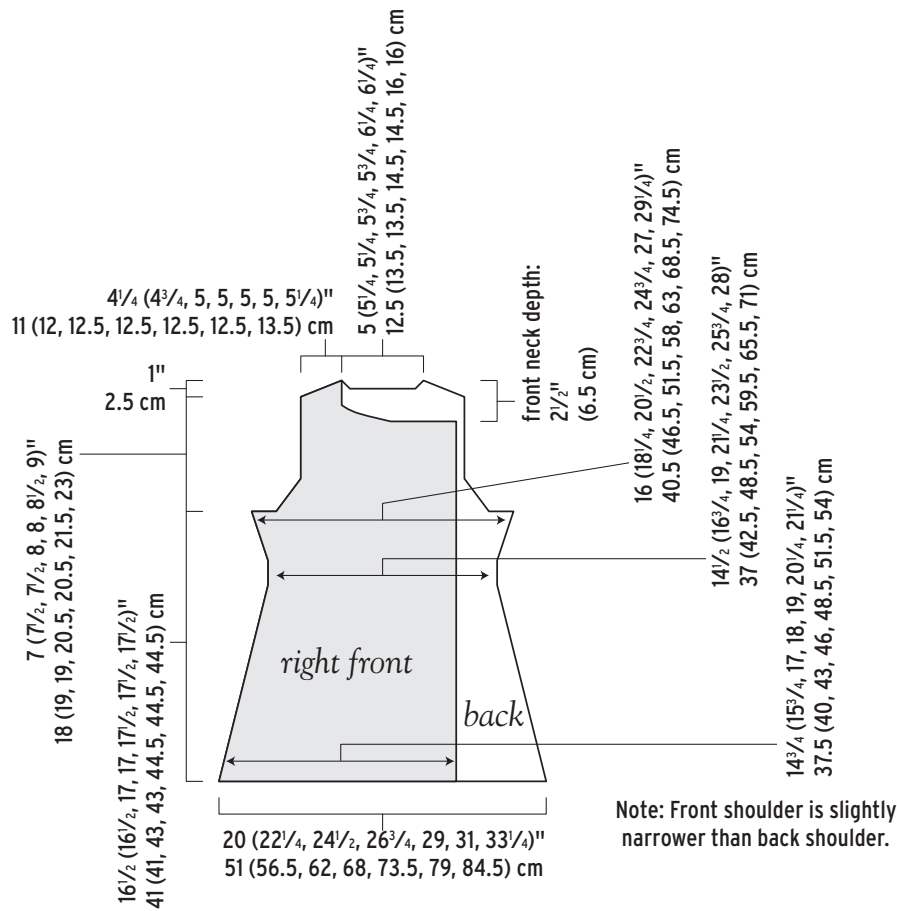
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SIZE

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LEVEL OF EXPERIENCE

Advanced Beginner

MATERIALS

CLASSIC ALPACA by The Alpaca Yarn Company 100% superfine

alpaca 1.75 oz (50g) ball = 110 yds

Main Color (MC) – 4 balls; Color (A) – 1 ball; This is enough for 2 mitts.

Shown in #1629 (MC), #0100 (A).

Needles: US #11 (8.0 mm) double pointed needles

Notions: Stitch Markers, Tapestry Needle

Gauge is not important on this project

Techniques & Special Stitch Instructions:

I-Cord

CO required number of sts onto DP needles. [Knit sts, do not turn needles. Slide sts to right side of needle and put needle in left hand.] Repeat between [].

Grafting (Kitchener Stitch)

Arrange stitches on two needles. Hold needles with points facing the same direction, wrong sides of fabric together. Thread a tapestry needle with matching yarn (approximately 1" per stitch). Working from right to left and RS facing, proceed as follows:

Front needle: yarn through 1st stitch as if to purl, leave stitch on needle.

Back needle: yarn through 1st stitch as if to knit, leave on needle. Then continue as follows:

* Front needle: through 1st stitch as if to knit, slip off needle; through next stitch as if to purl, leave on needle.

Back needle: through 1st stitch as if to purl, slip off needle; through next stitch as if to knit, leave on needle. * Adjust tension to match rest of knitting and continue between * * until all stitches are worked in this fashion.

MITT

* *worked with a double strand throughout*

Cast on 46 sts with (A) and divide onto 3 dpn's. Join and work 3 rounds of reverse st st. (purl every round).

Join MC and work 5 rounds in st st. Switch to (A) and work 10 rounds. Switch back to MC and work another 10 rounds. With a piece of waste yarn, knit next 5 sts. Slide the 5 sts just worked back to the LH needle and picking up the MC yarn, continue for another 20 rounds.

Note: For second mitt, work the waste yarn at the last 5 sts of the round. Proceed with 2nd mitt as for first.

Place marker at the beginning of the round and between st 23 & 24. Work decreases at the top of the mitten as follows:

Round 1: * [SSK, k until 2 sts remain before marker, K2tog.], repeat once for second side of mitt.

Round 2: Knit all sts.

Repeat these 2 rounds until a total of 20 sts remain. Divide sts onto 2 needles and work kitchner st to join at top of mitt. Fasten yarn and weave in ends.

THUMB

Remove the waste yarn and place the 5 sts at the bottom of the opening onto one DPN and put the 5 sts at the top of the opening on another DPN. Knit 5 sts from first needle, pu 3 sts on side between needles, k5 from second needle, pu 3 sts between needles. Disburse 16 sts between the 3 needles. Work 12 rounds.

Begin decreases at top of thumb as follows:

Round 1: (K2, k2tog) 4 times.

Round 2: Knit

Round 3: (K1, k2tog) 4 times.

Round 4: Knit

Round 5: K2 tog 4 times.

Cut yarn and tread tapestry needle. Pull yarn through all sts on the needles and pull top of thumb together. Fasten yarn and weave in ends.

FINISHING

Weave in all loose ends. Attach a single strand of (A) at the thumb side of cast on edge. PU 3 sts and work a 3 st I-cord for about 8". BO all sts and join the loose end beside the attached end to make a hanging loop.

FELTING INSTRUCTIONS

The felting process works best when hot water is used. Place the mitt in a zippered bag and put in washing machine with a small amount of soap and a pair of jeans. All machines work differently; so if possible, check the progress about ½ way through the first wash cycle. Check to make sure that the thumb has not felted to itself. If the loop appears to be closing up, cut a piece of a plastic bag and tie the plastic in the loop so it cannot felt onto itself. Depending on machines, 2-3 cycles may be required to fully felt the mitt.

Abbreviations Used

bo	bind off
co	cast on
dpn	double point needle
k	knit
k2tog	knit two together
p	purl
p2tog	purl two together
pm	place marker
pu	pick up
rs	right side
ssk	slip 2 stitches individually as if to knit, knit the two sts together
st st	stockinette stitch
st(s)	stitch(es)
ws	wrong side

The Big Softie

Designed by Becca Smith



Finished Measurements:

35" W x 53" L

Yarn and Materials:

2 bumps (125 yds/40oz. per bump) of Bag-Smith's Big Stitch Yarn in Crème and 1 Bump in Grey (125 yds/40 oz per bump)
70% alpaca, 15% wool, 15% nylon

Tools:

Size U, 24" or 30" Big Stitch Tunisian Crochet Hook and Size U Big Stitch regular crochet hook

Gauge:

4TFS / 4 inches; 3TFS rows / 4 inches

Skill Level:

Intermediate

Becca's Notes:

This rug is worked using three Tunisian stitches: Tunisian Simple Stitch, Tunisian Purl Stitch and Tunisian Full Stitch. The grey bump is used as an accent both within the main body of the rug and along the edges. For the initial cast on or chain and rows of single crochet, it is easier to use the regular size U hook. You can also chain with the Tunisian Hook, although it is a little awkward.

The Big Softie

Becca Smith



Stitch Glossary:

Tunisan Simple Stitch (Tss):

The Tunisian Simple Stitch is commonly known as the afghan stitch. It requires a long hook, preferably with a knob at the end to hold the stitches on the hook. Tunisian stitches start with a crochet chain (the same number needed for the first row plus one.) Each row has a forward and a reverse. In the forward part of the row, you are leaving stitches on the hook. On the reverse part of the row you are taking stitches off the hook. You do not turn your work at the end of any rows.

Foundation Row Forward:

Insert hook into 2nd ch from hook, yo draw loop through and leave on hook, *insert hook into next ch, yo, draw loop through and leave on hook*, rep to end. Do not turn. This is the start row that creates the vertical threads that are used in other stitches.

Foundation Row Reverse:

YO, draw 1 through loop; *yo draw through 2 loops and continue from * until only 1 loop remains on hook. Do not turn.

Tunisian Simple Stitch (Forward):

* With yarn behind the hook, insert hook from right to left behind single vertical thread, yo, draw through and leave on hook.* Repeat to end, leaving all sts on hook. Do not turn. Use the Foundation Row Reverse on the return.

Tunisian Purl Stitch (TPS) (Forward):

Sk the first lp. *Move the yarn in front of the hook. Insert hook behind the vertical thread of next st, YO and draw loop from behind the vertical thread and leave on hook.* Repeat to end.

Use the Foundation Row Reverse on the return. NOTE: When working TFS – for every other row, sk the first space between the edge and the first vertical bar and eliminate the last space. This will give you a more even edge. Apply this to all rows of TFS.

Tunisian Full Stitch (TFS) Forward:

*With yarn in back, insert the hook under the horizontal bar and between the vertical bars, YO and draw loop through and leave on hook. * Repeat to end. Use the Foundation Row Reverse on the return.

The Big Softie

Becca Smith

Rug Pattern:



Begin with grey yarn, ch 28. Sk first lp and sc across. (26 sts).

Work Tunisian Simple Stitch (TSS) into 26 sts in forward and reverse for one row.

Cut yarn leaving a 5" tail.

Attach crème yarn and continue with Tunisian Full Stitch (TFS) for 5 complete rows (forward and reverse). Do not cut yarn.

NOTE: When working TFS – for every other row, sk the first space between the edge and the first vertical bar and eliminate the last space. This will give you a more even edge.

Apply this to all rows of TFS.

Attach grey yarn and Tunisian Purl Stitch (TPS) for one complete row (forward and reverse) and cut yarn leaving a 5" tail.

Pick up crème yarn and resume TFS for 10 complete rows. Do not cut yarn.

Attach grey yarn and TPS for one complete row and cut yarn leaving 5" tail.

Pick up crème yarn and resume TFS for 10 complete rows. Do cut yarn.

Attach grey yarn and TPS for one complete row and cut yarn leaving 5" tail.

Pick up crème yarn and resume TFS for 5 complete rows. Cut yarn leaving 5" tail.

Change to grey yarn and TSS for one row.

Finishing:

SC across the edge and down the side. Cut yarn leaving 5" tail. Attach grey yarn to other side and sc down the edge.

Weave in all ends.



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DOVE MOEBIUS SCARF & HAT

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EASY

SIZE

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KNITTED MEASUREMENTS

Scarf circumference 40"/101.5 cm

Scarf height 8"/20.5 cm

Hat circumference 22"/56 cm

Hat height 8"/20.5 cm

MATERIALS

• 2 balls Tahki Yarns **DOVE** 44%
extrafine merino wool, 44% alpaca,
12% nylon (1.75oz/50g; 163yds/150m)
in **color #01 cream**

• One size 8 (5mm) circular needle,
24"/60cm long

OR SIZE TO OBTAIN GAUGE

- Stitch marker
- Yarn needle

GAUGE

16 sts and 24 rows = 4"/10 cm in
Faggoting Pattern

TAKE TIME TO CHECK GAUGE

PATTERN STITCHES

K1, p1 rib (multiple of 2 sts)

Faggoting Pattern for Scarf (multiple of 3 sts)

Rnd 1 * K1, yo, k2tog; rep from *
around.

Rnd 2 * P2tog, yo, p1; rep from *
around.

Repeat Rnds 1-2 for Faggoting
Pattern.

Faggoting Pattern for Hat (multiple of 3 sts)

Row 1 * K1, yo, k2tog; rep from * to
end.

Repeat Row 1 for Faggoting Pattern.

NOTE: *Moebius Scarf is worked in the
round; Hat is worked back and forth in
rows.*

SCARF

Cast on 159 sts. Place marker and join for working in the round, adding a twist to start moebius.

(RS) Begin Faggoting Pattern for Scarf; work even until piece measures 8" from beginning.

Bind off all sts. Weave in ends.

HAT

Cast on 90 sts.

Row 1 * K1, p1; rep from * to end.

Repeat this row twice more.

(RS) Begin Faggoting Pattern for Hat; work even until piece measures 5½" from beginning.

Shape Top

Row 1 (RS) * (K1, yo, k2tog) twice, k1, k2tog; rep from * to end – 80 sts rem.

Row 2 (WS) * K2, (k1, yo, k2tog) twice; rep from * to end.

Row 3 * (K1, yo, k2tog) twice, k2tog; rep from * to end – 70 sts rem.

Row 4 * K1, (k1, yo, k2tog) twice; rep from * to end.

Row 5 * K1, yo, k2tog, k1, yo, k3tog; rep from * to end – 60 sts rem.

Row 6 * K1, yo, k2tog; rep from * to end.

Row 7 * K1, yo, k2tog, k1, k2tog; rep from * to end – 50 sts rem.

Row 8 * K3, yo, k2tog, ; rep from * to end.

Row 9 * K1, yo, (k2tog) twice; rep from * to end – 40 sts rem.

Row 10 * K2, yo, k2tog; rep from * to end.

Row 11 * K1, yo, k3tog; rep from * to end – 30 sts rem.

Row 12 * K1, yo, k2tog; rep from * to end.

Row 13 * K1, k2tog; rep from * to end – 20 sts rem.

Row 14 Knit.

Row 15 * K2tog; rep from * to end – 10 sts rem.

Cut yarn leaving a long tail, draw through remaining sts and fasten securely in place. Sew back seam. Weave in ends.

ABBREVIATIONS

k	knit	RS	right side
k2tog (k3tog)	knit 2 (3) sts together	st(s)	stitch(es)
p	purl	WS	wrong side
rem	remain(ing)	yo	yarn over
rep	repeat(ing)		



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August 1, 2009



ARTYarns

Reversible Hat

Designed by Iris Schreier, author of Reversible Knits (2009)

Experience Level: Beginner/Intermediate



Materials:

Total 184 yds

Yarn A: 1 skein Artyarns Supermerino in Maroon, color #295

Yarn B: 1 skein Artyarns Beaded Pearl & Sequins in multi-color, 198 Silver

Size 8 circular knitting needle, 16" long.

Size 8 double pointed needles.

Stitch marker.

Tapestry needle

Gauge: 26 sts and 20 rows = 4"/10cm in pattern stitch

Finished Measurements: 17" circumference x 8-1/2" height unstretched

NOTE: For larger hat, switch to larger needle size to increase gauge.

Abbreviations:

Ssk—slip one, slip one, knit two together through back loop, a decrease of one stitch

Ssp—slip one, slip one, purl two together through front loop, a decrease of one stitch

Sllwyib—slip one stitch with yarn in back

Sllwyif—slip one stitch with yarn in front

Stripe Pattern (the Slip Stitch option is recommended for beginners)

Slip Stitch Stripe Option (Round 1 is worked twice, once with one yarn and then with the other)

Round 1a: With B, *k1, sllwyif; repeat from * to marker. Slip marker.

Round 1b: With A, *sllwyib, p1; repeat from * to marker. Slip marker.

Double Knit Stripe Option (Both yarns are carried together and worked separately)

Round 1: *K1B, p1A; repeat from * to marker, slip marker.

LUXURY HAND PAINTED YARNS

ARTyarns

Solid Pattern

Round 1: With A, *k1, p1; repeat from * to marker. Slip Marker

Instructions

With A, co 96 sts and place marker.

Join and work [2 rounds of Stripe Pattern (using either Slip Stitch or Double Knit Option), followed by 2 rounds of Solid Pattern] a total of 3 times. Continue to work just Stripe Pattern.

When brim measures 5-1/2" (7" for upturned brim) decrease for top of hat as follows switching to double-pointed needles when there are too few stitches to knit in the round on the circular needles. If you are comfortable with 2-stranded double-knitting, work Option 2; otherwise work Option 1.

Option 1: Slip Stitch Method

Rounds 1, 4, 7, 10, 13, 16: With B, *k1, sl1wyib; repeat from * to marker. Slip marker.

Rounds 2, 5, 8, 11, 14, 17: With A, *sl1wyib, p1; repeat from * to marker. Slip marker.

Round 3: With A, *[k1, p1]5 times, [reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Slip marker.

Round 6: With A, *[k1, p1]4 times, [reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Slip marker.

Round 9: With A, *[k1, p1]3 times, [reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Slip marker.

Round 12: With A, *[k1, p1]2 times, [reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Slip marker.

Round 15: With A, *[k1, p1]1 time, [reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Slip marker.

Round 18: With A, *[reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Remove marker.—12 sts

Option 2: Double-knit Method

Rounds 1, 3, 5, 7, 9, 11: Work Double-Knit Stripe Pattern

Round 2: With A, *[k1, p1]5 times, [reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Slip marker.

Round 4: With A, *[k1, p1]4 times, [reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Slip marker.

Round 6: With A, *[k1, p1]3 times, [reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Slip marker.

Round 8: With A, *[k1, p1]2 times, [reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Slip marker.

Round 10: With A, *[k1, p1]1 time, [reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Slip marker.

Round 12: With A, *[reorder next 4 sts transposing them so 2 knit sts are followed by 2 purl sts, and ssk, ssp—decrease of 2 sts]; repeat across round. Remove marker.—12 sts

Finishing:

Cut the yarn. Thread the tail onto a yarn needle and draw it through the remaining 12 sts. Pull to tighten, secure, and weave in ends.

ARTyarns.com

39 Westmoreland Avenue White Plains, NY 10606 914.428.0333 p 914.220.0152 f

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TRENDSETTER YARNS

www.prismyarn.com www.trendsetteryarns.com

KNITTING FOR CHILDREN TIPS & TRICKS LAURA BRYANT & BARRY KLEIN ©2009

- Choose easy care yarn, but don't necessarily default to 100% acrylic. While machine washable and dryable, many acrylics can look quite worn and lifeless after several washings. Instead, look for machine washable wool or wool blended with acrylic or nylon. Wool stays lively and bouncy throughout its life, adding dimension, resilience and body to garments that very well may become heirlooms. Cotton and nylon yarns are good alternatives also—hypo-allergenic, soft and easy to care for. Machine washable wools have been pre-treated so that they will not shrink or felt. Italian wools will be marked "Irristringibile" if they have been pretreated.
- Sleeve cuffs and neck openings must be larger than you think. Even for a garment intended as a pullover, consider making cardigan shaping with front buttons, otherwise shoulder buttons might be needed for a neck opening that will fit over a child's head—or, make a V-neck. Cuffs might want to be large enough that an adult's hand can fit through, to assist in dressing the child.
- Any child and parent will appreciate a snugly blanket or knitted Teddy Bear, which negates sizing issues, offers long-term use, and can be passed down through generations.
- Children's items are a great place to choose bright, cheery colors. Primary colors can work well for either boys or girls if gender is unknown.
- Simple knits with strong graphic statements in bold stripes or color blocks appeal to children of all ages.
- Consider knitting a size or two larger so the child can grow into the garment.
- Fun embellishments like buttons, beads and even appliques can add a great deal of interest to a child's garment, and will capture the imagination of the wearer.
- Always remember that you are making something with love and your own two hands, so buy the best yarn you can afford and make sure you have enough. With love and luck, your work will be passed from generation to generation.

TRENDSETTER YARNS



TONALITA & INTERMEZZO RUFFLED JACKET & SKIRT

Jacket concept based on Elizabeth Zimmerman Surprise Jacket and skirt by Barry Klein

TRENDSETTER YARNS USED:

Tonalita #2374-4(5,6)/50gr. – Jacket
Intermezzo #44-1(1,2)/50gr. – Jacket
Tonalita #2374-4(5,6)/50gr. – Skirt.
Intermezzo #44-1(1,1)/50gr. – Skirt.
Trendsetter Needles #8,9.

SIZES: Sm(2-3yr/24"), Med(4-5yr/26"),
Finished size for Jacket is about 2" larger and
skirt will finish fitted to the hip.

GAUGE: With #9 needle and Tonalita in
Garter St.; 18sts x 24rows = 4".

STITCHES USED:

Garter St.:
KNIT every row.

Rev.Stock St.:
Row 1: (RS) Purl across the row.
Row 2: Knit across the row.

KNITTING INSTRUCTIONS

JACKET: (Worked in one piece. Knitting looks interesting but please follow instructions from start to finish as knitting will fall into place and look like a jacket when you are done.)

With #9 needle and Tonalita, Cast on 162(171,180)sts. On the next row and all rows, Slip the first stitch as if to purl. Jacket will be worked in stripes as follows:

9 rows Tonalita, 1 row Tonalita through Intermezzo following Intermezzo Knit Join.

At the same time, on the next row (WS), knit 36(38,40)sts and place a marker (A). Continue knitting across the row and place a marker (B) when 36(38,40)sts remain on the left needle. Place marker and finish the row. Begin decreasing before and after markers in full fashion every RS row until you have 90(95,100)sts on the needle by working decreases as follows:

Work until 2sts before marker,SSK. Move marker, K2-tog after marker. Repeat for marker B.

On the next RS row, begin increasing before and after markers in desired increase method until original number of stitches are back on the needle.

Work 5sts. Turn and place them on a stitch holder. Work until 5sts remain at end of row and place final 5sts on a holder. Continue in Ruffled Garter St., Increasing before and after markers as before until the number of stitches between markers A and B are 108(114,120)sts and ending ready for a WS row. Break yarn.

Place stitches at the beginning of the row up to marker A on a separate stitch holder. Place stitches at the end of the row up to marker B on a separate stitch holder. Remove markers. The stitches on the holders are now your center fronts.

Continue in pattern on remaining stitches, slipping the first stitch of every row until 1" less than desired finished length on the body. Our piece is 10(11,12)". End with a WS row. Break yarn and place remaining stitches on a stitch holder or spare needle.

FRONT BAND: With right side facing and beginning at left front neck edge, knit the stitches from the holder. Pick up and knit a stitch from each Garter ridge along the horizontal left front neck edge. Place a marker. Pick up a stitch in the outside corner and place a marker. Knit stitches from left front holder. Pick up and knit a stitch from each ridge along the remainder of the left front and place a marker. Pick up a stitch in the outside corner and place a marker. Knit stitches along the bottom of band. Knit stitches from spare needle. Continue picking up and placing markers until stitches from right front holder are on the needle. Knit the next row.

Knit the next row. At the marker outside corners,M1,slip marker,K1,slip marker,M1. Continue, making a button-holes along the right or left front depending on needs and button size. Work 1 row of Intermezzo on next RS row. Bind off on next row. Sew sleeve seam to top shoulder seam to create the jacket.

SKIRT: With #8 needle and Tonalita, Cast on 56(62,68)sts. Work 1 row of Intermezzo Purl Join on the next row. Continue to work in stripes as follows, decreasing 1 stitch in full fashion each end every 10th row 7x:

9 rows Tonalita in Rev. Stock St., 1 row Tonalita/Intermezzo in Purl Join method

Repeat for a total of 3 or 4 Intermezzo stripes as desired. Continue in Tonalita only until 11(12,13)" from the cast on. Change to K1,P1 Rib St. for 1". Bind off. Make another piece exactly the same.

FINISHING: Sew side seams closed. Run thin cord elastic through top rib to adjust for fit as needed.



#3035 SCOUBIDU HEARTS & CABLES BABY BLANKET

Designed By: Peggy Yao & Barry Klein Copyright: October 2004

TRENDSETTER YARNS USED:

Scoubidu #654-8/50gr.
Needles #11

SIZE: Approx 32" x 48" or desired length.

GAUGE: With #11 needle and Scoubidu in Seed St.; 4sts = 1".

STITCHES USED:

Seed St.:

Row 1: *K1,P1*. Rep *to* across.
Row 2: Work stitches opposite as set.

Stock St.:

Row 1: (RS) Knit across the row.
Row 2: Purl across the row.

#3035 KNITTING INSTRUCTIONS

BLANKET: With #11 needle and Scoubidu, Cast on 132sts. Work in Seed St. for 5 rows. Change to work as follows on next row (RS row).

4sts Seed St., 4sts Stock St., K9 (Heart St.), 4sts Stock St., 4sts Seed, 82sts Eyelet Cable, 4sts Seed, 4sts Stock St., K9 (Heart St.), 4sts Stock St., 4sts Seed St.

HEART ST.:

Row 1,3: K9.

Row 2,4: P9.

Row 5: K4,P1,K4.

Row 6: P3,K3,P3.

Row 7: K2,P5,K2.

Row 8: P2,K5,P2.

Row 9: K1,P7,K1.

Row 10: P1,K7,P1.

Row 11: P9.

Row 12: K9.

Row 13: P4,K1,P4.

Row 14: P1,K2,P3,K2,P1.

Repeat rows 1-14.

EYELET CABLE:

Row 1: *P2,K3*. Rep *to* end P2.

Row 2: *K2,P3*. Rep *to* end K2.

Row 3: *P2, wyib Sl.1,K2,Pass Sl stitch over K2*
Rep *to* end P2.

Row 4: *K2,P1,Yo,P1*. Rep *to* end K2.

Work in patterns as established. You may wish to put ring markers between each of the stitch patterns to help in establishing them and keeping them separate. Continue to work until 48" and ending with a heart pattern ending on row 2 or 4 so blanket will be the same at both ends. Change all stitches to Seed St. for 5 rows. Bind off in pattern on next row.

FINISHING: Block blanket carefully so that all stitch patterns are visible and open and blanket remains flat. If desired, work 1 row of Single Crochet around the blanket and fringe the ends for extra texture.

CARE: Scoubidu is a baby yarn made in Cotton and Acrylic. The is yarn can be washed in the machine if blanket is put in a lingerie bag. Wash in cool water with very mild detergents without bleach. Run through complete cycle. Place lingerie bag in low heat dryer for 15 minutes. Open bag and place blanket on flat dry surface. Smooth out all edges and allow blanket to dry completely.

Rev: 12/06

Classic Elite Yarns

Child's Holiday Capelette

Minnow Merino

100% extra fine superwash wool

MinnowMerino is a super-soft, extra-fine merino yarn developed by Jil Eaton for her MinnowKnits designs. The single-ply, lightly spun yarn knits up into a fluffy, cozy fabric. As an added bonus, the yarn is superwash—it goes from the hamper into the washing machine.

MinnowMerino comes in Jil's signature palette. The extensive palette is clean, bright, and saturated—with the allure of a freshly opened box of crayons. The yarn is great for Jil's kids designs, past and present, and it's also great for just about anything you'd like to make in a worsted-weight yarn.

Child's Holiday Capelette

Designed By: Jil Eaton

SIZES: Child's 2 (4, 6)

Finished measurement around lower edge:

48 (51½, 55)"

Finished length: approx 13½ (15¼, 16¼)"

MATERIALS:

Jil Eaton MinnowMerino by **Classic Elite**
(100% extra fine superwash merino; 50 gram hank = approx 77 yards)

- 4 (4, 5) hank Color A—4758 Rouge
- 2 hanks Color B—4704 Icy Blue
- 1 hank Color C—4735 Chartreuse
- 1 hank Color D—4789 Pinque

Needles:

- One each 16" and 32" circular size US 8 (5 mm)

Or size to obtain gauge

- Stitch markers
- One crochet hook size US G/6 (4 mm)
- Tapestry needle

GAUGE: 18 sts and 24 rows = 4" in Circular Stockinette Stitch. **Take time to save time, check your gauge.**

SPECIAL TERM:

m1: (make 1) Insert LH needle under horizontal strand between st just worked and next st, from the front to the back, knit through the back loop (1 st increased).

PATTERN STITCHES:

Circular Garter Stitch (Gtr St):

Rnd 1: Knit.

Rnd 2: Purl.

Rep Rnds 1 and 2 for Gtr St.

Circular Stockinette Stitch (St st):

Knit every rnd.

Chain: Wrap the yarn around the crochet hook (yarn over) and draw it through the loop on the hook to form the first chain. Rep this step as many times as instructed. (The loop on the hook is never included when counting the number of chains).

NOTE:

1. Work inc sts for yoke and body as follows:

- *Work to marker, m1, slip marker; rep from
- * around.

CAPELETTE

With shorter circular needle and Color B, CO 72 (72, 80) sts. Being careful not to twist sts, join to beg working in-the-rnd; place marker (pm) for beg-of-rnd (BOR). **Begin Circular Gtr St;** work even until pc meas 1½" from beg, end after a purl rnd. **Change to Color A, Circular St st and pm as follows:** *K9 (9, 10), pm; rep from * around—8 markers including BOR marker. **Shape Yoke, inc:** Inc 8 sts this rnd (see Note 1), then every 3rd rnd 13 (13, 12) more times; change to longer circular needle when necessary—184 sts. **Shape Body, inc:** Inc 8 sts this rnd (see Note 1), then every 5th rnd 3 (5, 7) more times—216 (232, 248) sts. **Change to Color B and Circular Gtr St;** work for 1½", end after a knit rnd. BO all sts purlwise.

FINISHING

Chain: With crochet hook and Color C, make approx 90" chain, do not fasten off. Arrange in loops around body of capelette as shown in photo, adjust length of chain if needed; fasten off. Sew in place. **French Knots:** Bring tapestry needle threaded with Color D from WS up through to RS of garment. Wrap yarn 4 times around needle. Insert needle back through garment directly next to, but not in same spot where it came up. Tie ends in square knot and trim. Refer to photo for placement of french knots.



ABBREVIATIONS

approx – approximately

beg – begin(ning)

CO – Cast On

Gtr st – Garter Stitch

inc('d) – increase(d)

k – knit

LH – Left Hand

m1 – see Special Term

meas – measures

pc – piece

pm – place marker(s)

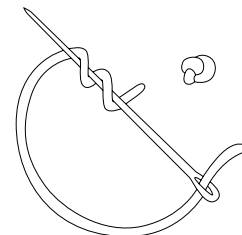
rnd(s) – round(s)

rep – repeat

st(s) – stitch(es)

St st – Stockinette Stitch

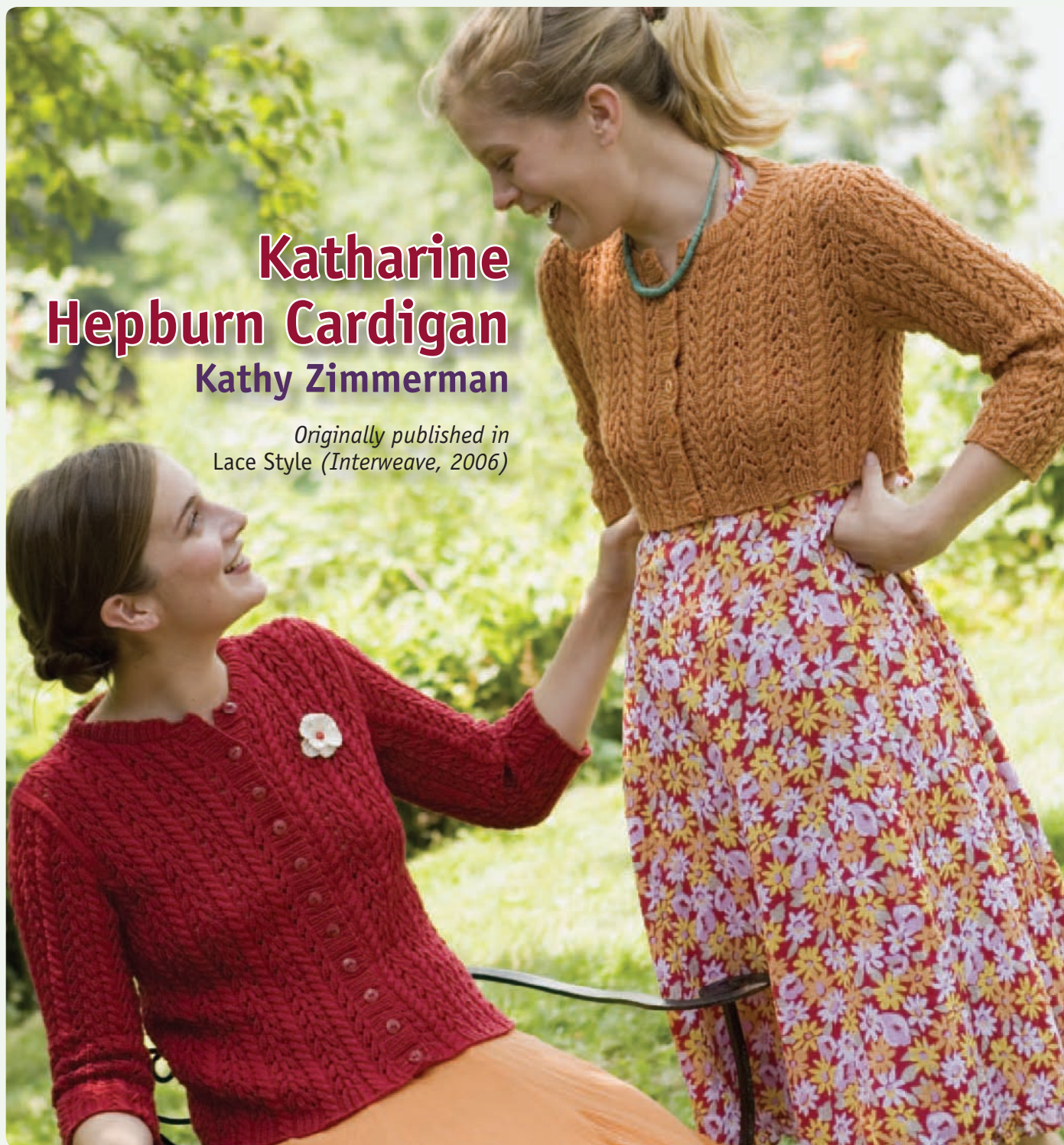
French Knot Illustration



Katharine Hepburn Cardigan

Kathy Zimmerman

*Originally published in
Lace Style (Interweave, 2006)*



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KATHARINE HEPBURN CARDIGAN

KATHY ZIMMERMAN

Lace and cables. Cables and lace. However you pair the two, you're bound to come up with a winning combination. **Kathy Zimmerman** interpreted this classic combo in two lengths—cropped and hip—in this year-round cardigan. For both versions, Kathy followed typical 1950s styling, including a narrow fit, high round neckline, and three-quarter-length sleeves with set-in shoulders. Lots of buttons keep the fronts closed without gaps. Both versions shown here are knitted in a soft merino yarn in rich jewel tones. Choose softer shades for a more subdued look.

NOTES

- ❖ When decreasing or increasing, maintain the established pattern as much as possible. If there are not enough stitches available as a result of shaping to work every yarnover with its companion decrease, work the stitches in stockinette instead until the stitch count can accommodate working in pattern again.
- ❖ Knit the first and last stitch of every row for selvedge stitches; these stitches are not shown on the charts.

BACK

With smaller needles, CO 115 (133, 147, 167, 185) sts. *Setup row:* (WS) K1 (selvedge st; knit every row), beg as indicated for your size, work setup row of Back chart (see page 4) over center 113 (131, 145, 165, 183) sts, k1 (selvedge st; knit every row). Knitting selvedge sts every row, work through WS Rib Row 8 of chart—piece measures about 1" (2.5 cm) from CO. Change to larger needles. *Next row:* (RS) Rep Rows 1–12 of Back chart (*do not* rep set-up or rib rows) until piece measures 6 (6, 6, 6½, 7)" (15 [15, 15, 16.5, 18] cm) from CO for short version or 13½ (13½, 14, 14½, 15)" (34.5 [34.5, 35.5, 37, 38] cm) from CO for long version ending with a WS row.

FINISHED SIZE

32 (36½, 40½, 46, 51)" (81.5 [92.5, 103, 117, 129.5] cm) chest/bust circumference, buttoned. Sweaters shown measure 32" (81.5 cm) in short version and 36½" (91.5 cm) in long version.

YARN

Sportweight (CYCA #2 Fine).

Shown here: Louet Sales Gems Opal (100% merino wool; 225 yd [206 m]/100 g): #62 citrus orange, 4 (5, 6, 7, 8) skeins for short version; #11 cherry red, 6 (7, 8, 9, 10) skeins for long version.

NEEDLES

Body and sleeves—size 5 (3.75 mm). Ribbing—size 4 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS

Cable needle (cn); tapestry needle; seven (seven, seven, eight, eight) ⅝" (1.5 cm) buttons for short version; eleven (eleven, eleven, twelve, twelve) ⅝" (1.5 cm) buttons for long version.

GAUGE

29 stitches and 34 rows = 4" (10 cm) in cables and lace pattern from charts.



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Shape Armholes

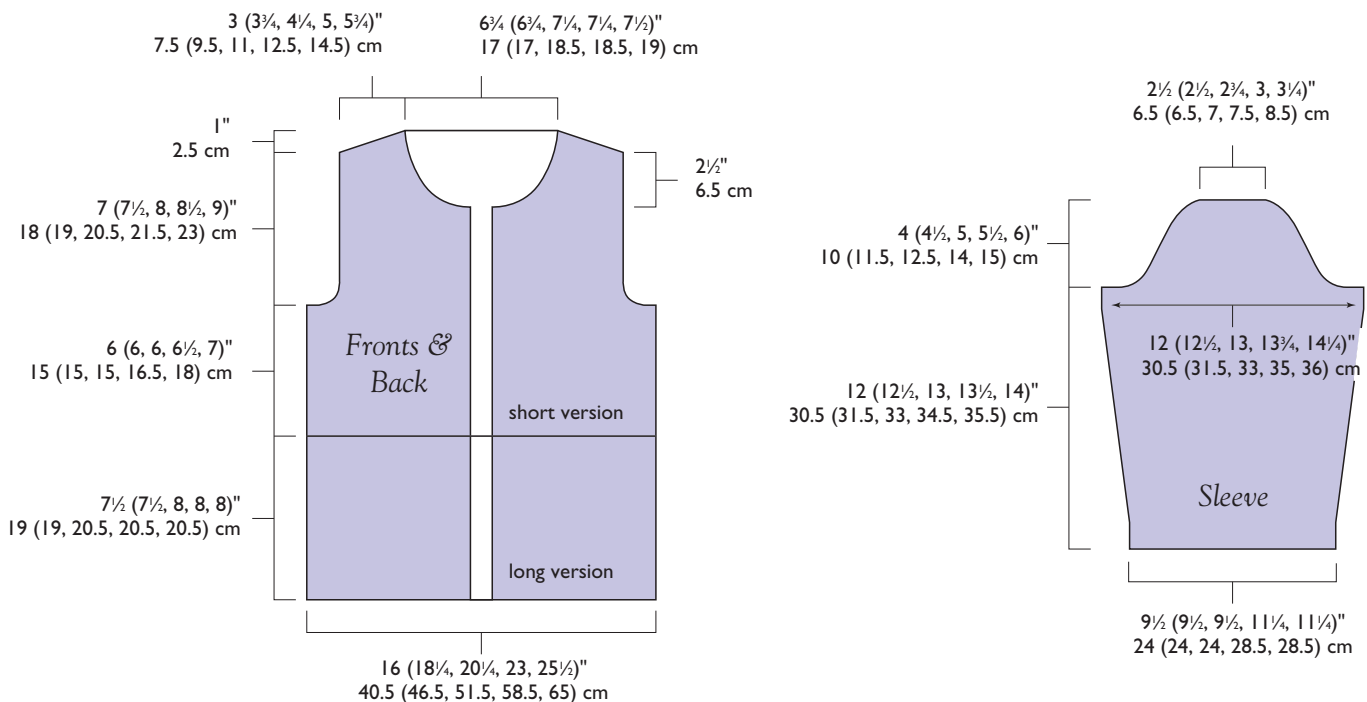
BO 6 (8, 8, 9, 10) sts at beg of next 2 rows—103 (117, 131, 149, 165) sts rem. BO 2 sts at beg of next 0 (0, 4, 6, 8) rows, then dec 1 st each end of needle every RS row 5 (7, 5, 5, 5) times—93 (103, 113, 127, 139) sts rem. Cont in patt as established until armholes measure 7 (7½, 8, 8½, 9)" (18 [19, 20.5, 21.5, 23] cm), ending with a WS row.

Shape Shoulders

Keeping in patt, BO 5 (7, 7, 9, 10) sts at beg of next 4 rows, then BO 6 (7, 8, 9, 11) sts at beg of foll 2 rows, then BO 6 (6, 8, 10, 11) sts at beg of foll 2 rows—49 (49, 53, 53, 55) sts rem. BO all sts.

RIGHT FRONT

With smaller needles, CO 55 (64, 71, 81, 90) sts. *Setup row:* (WS) K1 (selvage st; knit every row), beg and ending as indicated for your size, work setup row of Right Front and Right Sleeve chart (see page 5) over center 53 (62, 69, 79, 88) sts, k1 (selvage st; knit every row). Knitting selvage sts every row, work through WS Rib Row 8 of chart. Change to larger needles. *Next row:* (RS) Rep Rows 1–12 of Right Front and Right Sleeve chart (*do not* rep setup or rib rows) until piece measures 6 (6, 6, 6½, 7)" (15 [15, 15, 16.5, 18] cm) from CO for short version or 13½ (13½, 14, 14½, 15)" (34.5 [34.5, 35.5, 37, 38] cm) from CO for long version, ending with a RS row.

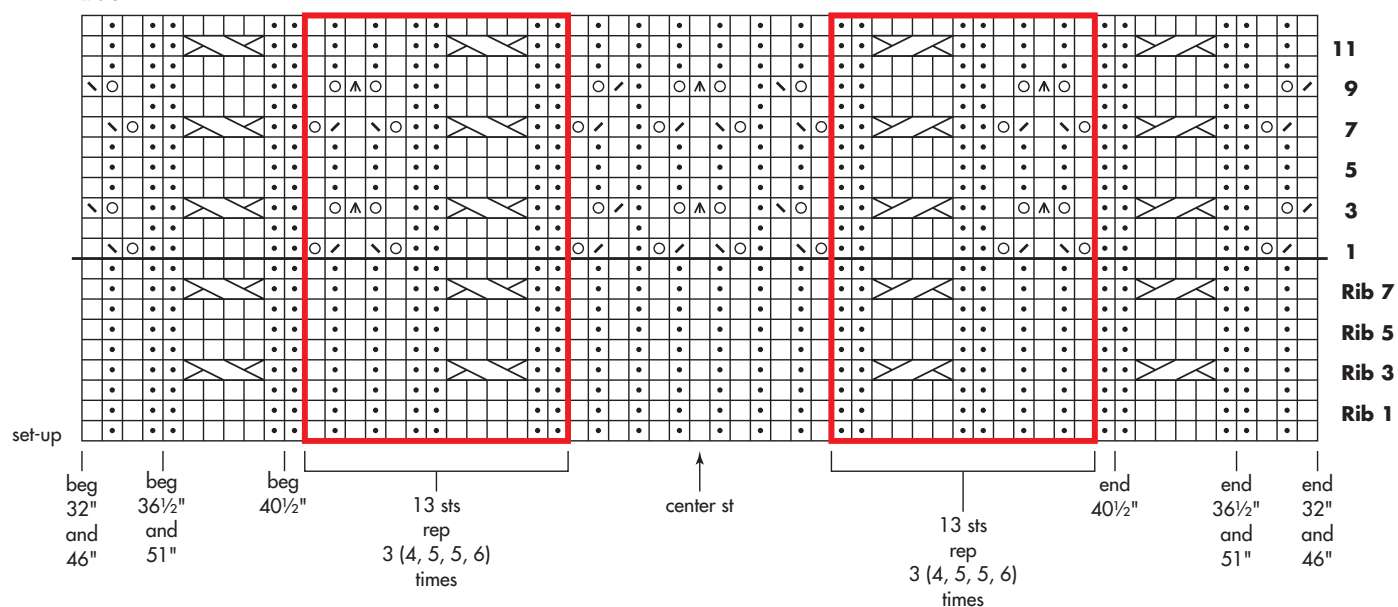


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Back



- | | | |
|------------------|------------------------------------|-------------------------------------------------------------|
| k on RS; p on WS | k2tog | 2/2 LC: Sl 2 sts onto cn and hold in front, k2, k2 from cn. |
| p on RS; k on WS | ssk | 2/2 RC: Sl 2 sts onto cn and hold in back, k2, k2 from cn. |
| yo | sl 2 sts as if to k2tog, k1, p2sso | pattern repeat |

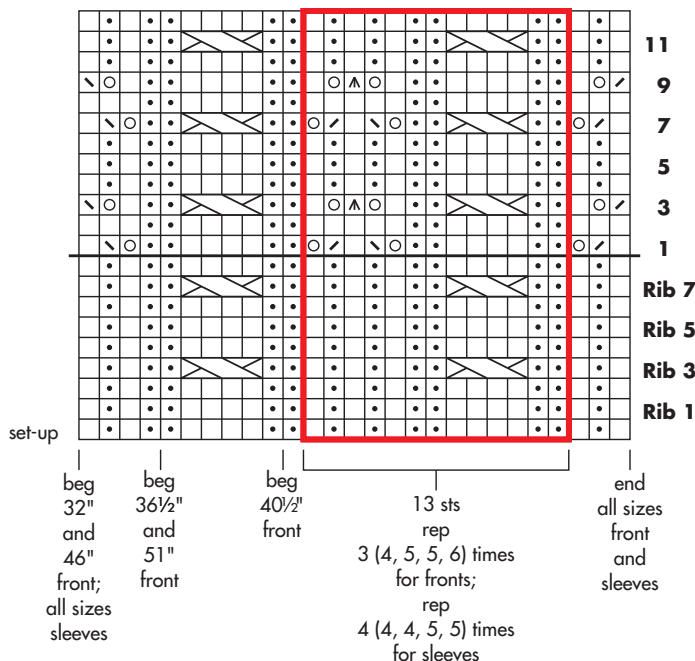


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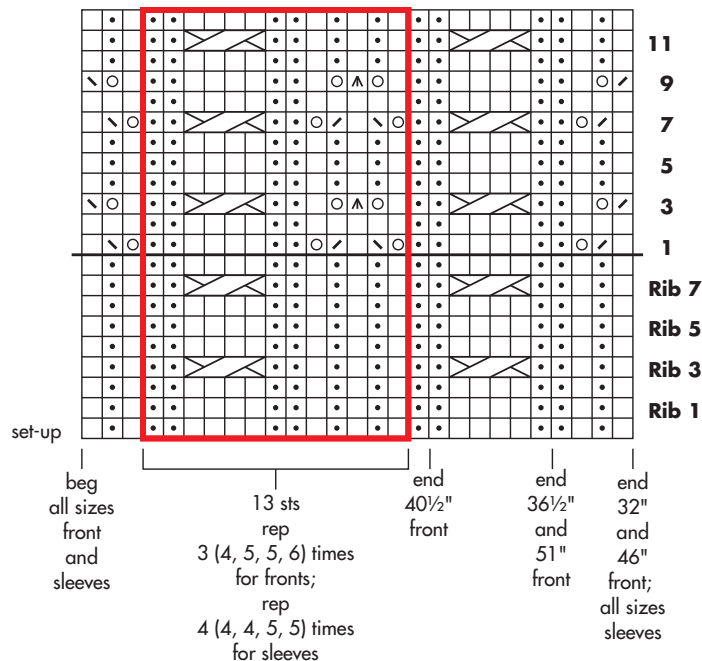


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Right Front and Right Sleeve



Left Front and Left Sleeve



□ k on RS; p on WS

□ k2tog

2/2 LC: Sl 2 sts onto cn and hold in front, k2, k2 from cn.

• p on RS; k on WS

□ ssk

2/2 RC: Sl 2 sts onto cn and hold in back, k2, k2 from cn.

○ yo

□ sl 2 sts as if to k2tog, k1, p2sso

□ pattern repeat

The classic combination
of lace and cables is
always in style.

Shape Armhole

BO 6 (8, 8, 9, 10) sts at beg of next WS row—49 (56, 63, 72, 80) sts rem. BO 2 sts at beg of next 0 (0, 2, 3, 4) WS rows, then dec 1 st at end of next 5 (7, 5, 5, 5) RS rows—44 (49, 54, 61, 67) sts rem. Cont in patt as established until armhole measures 4 1/2 (5, 5 1/2, 6, 6 1/2)" (11.5 [12.5, 14, 15, 16.5] cm), ending with a WS row.

Shape Neck

Keeping in patt, at neck edge (beg of RS rows) BO 7 (7, 8, 8, 9) sts once, then BO 3 sts once, then BO 2 sts 4 (4, 5, 5, 5) times—26 (31, 33, 40, 45) sts rem. Dec 1 st at beg of next 4 (4, 3, 3, 3) RS rows—22 (27, 30, 37, 42) sts rem. Cont even in patt until armhole measures same as back to beg of shoulder shaping, ending with a RS row.

Shape Shoulders

Keeping in patt, BO 5 (7, 7, 9, 10) sts at beg of next 2 WS rows, then BO 6 (7, 8, 9, 11) sts at beg of foll WS row, then BO 6 (6, 8, 10, 11) sts at beg of foll WS row—no sts rem.

LEFT FRONT

With smaller needles, CO 55 (64, 71, 81, 90) sts. *Set-up row:* (WS) K1 (selvedge st; knit every row), beg and ending as indicated for your size work, set-up row of Left Front and Left Sleeve

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chart over center 53 (62, 69, 79, 88) sts, k1 (selvedge st; knit every row). Knitting selvedge sts every row, work through VWS Rib Row 8 of chart. Change to larger needles. *Next row:* (RS) Rep Rows 1–12 of Left Front and Left Sleeve chart (*do not* rep set-up or rib rows) until piece measures 6 (6, 6, 6½, 7)" (15 [15, 15, 16.5, 18] cm) from CO for short version or 13½ (13½, 14, 14½, 15)" (34.5 [34.5, 35.5, 37, 38] cm) from CO for long version, ending with a VWS row.

Shape Armhole

BO 6 (8, 8, 9, 10) sts at beg of next RS row—49 (56, 63, 72, 80) sts rem. BO 2 sts at beg of next 0 (0, 2, 3, 4) RS rows, then dec 1 st at beg of next 5 (7, 5, 5, 5) RS rows—44 (49, 54, 61, 67) sts rem. Cont in patt as established until armhole measures 4½ (5, 5½, 6, 6½)" (11.5 [12.5, 14, 15, 16.5] cm), ending with a RS row.

Shape Neck

Keeping in patt, at neck edge (beg of VWS rows) BO 7 (7, 8, 8, 9) sts once, then BO 3 sts once, then BO 2 sts 4 (4, 5, 5, 5) times—26 (31, 33, 40, 45) sts rem. Dec 1 st at end of next 4 (4, 3, 3, 3) RS rows—22 (27, 30, 37, 42) sts rem. Cont even in patt until armhole measures same as back to beg of shoulder shaping, ending with a VWS row.

Shape Shoulders

Keeping in patt, BO 5 (7, 7, 9, 10) sts at beg of next 2 RS rows, then BO 6 (7, 8, 9, 11) sts at beg of foll RS row, then BO 6 (6, 8, 10, 11) sts at beg of foll RS row—no sts rem.

RIGHT SLEEVE

With smaller needles, CO 68 (68, 68, 81, 81) sts. *Set-up row:* (VWS) K1 (selvedge st; knit every row), beg and ending as indicated for sleeves, work set-up row of



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Right Front and Sleeve chart over center 66 (66, 66, 79, 79) sts, k1 (selvedge st; knit every row). Knitting selvedge sts every row, work through VWS Rib Row 8 of chart. Change to larger needles. Next row: (RS) Rep Rows 1–12 of Right Front and Right Sleeve chart (*do not* rep set-up or rib rows), and *at the same time* inc 1 st each end of needle every 6th row 0 (0, 6, 0, 0) times, then every 8th row 8 (11, 7, 0, 5) times, then every 10th row 2 (0, 0, 6, 6) times, then every 12th row 0 (0, 0, 3, 0) times, working new sts into established patt—88 (90, 94, 99, 103) sts. Work even in patt until piece measures 12 (12½, 13, 13½, 14)" [30.5 [31.5, 33, 34.5, 35.5] cm] from CO, ending with a WS row.

Shape Cap

BO 6 (8, 8, 9, 10) sts at beg of next 2 rows, then BO 2 sts at beg of next 0 (0, 4, 6, 8) rows—76 (74, 70, 69, 67) sts rem. Dec 1 st each end of needle every RS row 7 (11, 15, 17, 19) times—62 (52, 40, 35, 29) sts rem. BO 2 sts at beg of next 12 (10, 0, 0, 0) rows, then BO 3 sts at beg of next 4 (2, 4, 2, 2) rows, then BO 4 sts at beg of next 2 (2, 2, 2, 0) rows—18 (18, 20, 21, 23) sts rem. BO all sts.

LEFT SLEEVE

Work as for right sleeve, substituting Left Front and Sleeve chart.

FINISHING

With yarn threaded on a tapestry needle, sew shoulder seams.

Neckband

With smaller needles, RS facing, and beg at center right front, pick up and knit 7 (7, 8, 8, 9) sts along BO section of right front



neck, 20 sts along shaped neck edge, 48 (48, 53, 53, 58) sts across back neck, 20 sts along shaped neck edge, and 7 (7, 8, 8, 9) sts along BO section of left front neck—102 (102, 109, 109, 116) sts total. Work as foll:

Row 1: (WS) K1 (selvage st; knit every row), *k2, [p1, k1] 2 times, p1; rep from * to last 3 sts, k2, k1 (selvage st; knit every row).

Row 2: K1 (selvage st), *p2, [k1, p1] 2 times, k1; rep from * to last 3 sts, p2, k1 (selvage st). Rep Rows 1 and 2 until neckband measures 1" (2.5 cm) from pick-up row. Loosely BO all sts in patt.

Buttonband

With RS of left front edge facing and beg at BO edge of neckband, pick up and knit 81 (81, 81, 88, 88) sts for short version or 123 (123, 123, 130, 130) sts for long version. Work in rib patt as for neckband for 9 rows. Loosely BO all sts patt. Mark position of 7 (7, 7, 8, 8) buttons for short version or 11 (11, 11, 12, 12) buttons for long version, evenly spaced along buttonband.

Buttonhole Band

With RS of right front edge facing and beg at CO edge of right front, pick up and knit 81 (81, 88, 88) sts for short version, or 123 (123, 123, 130, 130) sts for long version. Work in rib patt as for neckband for 3 rows. *Buttonhole row:* (RS) Cont in patt, work (yo twice, k2tog) buttonholes opposite each marked button position on buttonband. *Next row:* Work in patt, dropping extra wrap of each yo in previous row to maintain original stitch count. *Next row:* *Work in patt to buttonhole of previous row, insert needle tip into hole either kwise or pwise as required by the rib patt, and work 1 st in buttonhole; rep from * until last buttonhole has been worked, work in patt to end of row. Work 3 rows even in patt. Loosely BO all sts in patt.

With yarn threaded on tapestry needle, sew sleeve caps into armholes, matching shaping. Sew sleeve and side seams. Weave in loose ends. Sew buttons onto buttonband, opposite buttonholes. Lightly block to measurements.



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